

# By The Boab Tree

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Maureen Jones (UK) & Michelle Jones (UK) - January 2009  
音樂: By the Boab Tree - Ophelia of the Spirits : (CD: Australia Soundtrack)



Intro: 16 counts. Music download available on iTunes.

## **SIDE, BACK ROCK, SIDE, BACK ROCK, LOCK SHUFFLE, STEP, ½ PIVOT, STEP, ½ TURN-BACK**

1-2&      Step right to right, rock left behind right, recover onto right  
3-4&      Step left to left, rock right behind left, recover onto left  
5&6      Step right forward, lock left behind right, step right forward  
7&8&      Step left forward, pivot ½ turn right, step left forward, on ball of left spin ½ turn left & step right back

## **¼ TURN, SIDE ROCK, TOGETHER, SIDE, STEP, ROCK, ½ TURN, ROCK, ½ TURN**

9-10&      Make ¼ turn left & rock left to left, recover onto right, step left beside right  
11-12      Step right to right, step left forward  
13&14      Rock right forward, recover onto left, make ½ turn right & step right forward  
15&16      Rock left forward, recover onto right, make ½ turn left and step left forward

## **¼ TURN, SIDE ROCK, CROSS, SIDE ROCK, CROSS, SIDE, CROSS ROCK, SWEEP, SAILOR ¼ TURN**

17&18      Make ¼ turn left and rock right to right, recover onto left, step right across left  
19&20      Rock left to left, recover onto right, step left across right  
&21-22      Step right to right, rock left across right, recover onto right sweeping left out and around to side  
23&24      Make ¼ turn left and step left behind right, step right to right, step left forward

## **½ TURN, BACK, ½ TURN, ROCK, BACK, BACK MAMBO, STEP, ROCK, 1 ¼ TURNS**

&25-26      Make ½ turn left & step back on right, make ½ turn left & rock forward onto left, recover onto right  
27-28      Step left back, rock right back  
&29-30      Recover onto left, step right slightly forward, step left forward  
31&32&      Rock right forward, recover onto left, make ½ turn right & step right forward, make ½ turn right and step left back continuing turn on ball of left to make a further ¼ turn right (flow final ¼ turn smoothly into the beginning of the dance)