

# Save The Last Dance For Me

COPPER KNOB  
STEPSHEETS

拍數: 40                      牆數: 4                      級數: Intermediate  
編舞者: Lewis Lee (CAN) - January 2009  
音樂: Save the Last Dance For Me - Michael Bublé : (CD: It's Time)



Count in : Start on vocal after 32 count Intro.

## (1- 9) Fwd, Fwd, 1/2R Sweep, Behind-Side-Cross, Side, Rock, Sailor-1/2L-Cross.

- 1                      1) Step R foot fwd  
2, 3                      2) Step L foot fwd, 3) Make a 1/2 turn R on ball of L foot and sweep R foot back. (facing 6:00)  
4&5                      4) Step R foot behind L foot, &) Step L foot to L side, 5) Step R foot across and in front of L foot.  
6, 7                      6) Step ball of L foot to L side, 7) Recover (shift weight) to R foot.  
8&1                      8) Step ball of L foot behind R foot, &) Make a 1/2 turn L stepping R foot a small step to R side, 1) Step L foot across and in front of R foot. (facing 12:00)

## (10-17) Hold, Ball-Cross, Side, Rock, Drag, Ball-Cross, Chasse Right,

- 2, &3                      2) Hold, &) Step ball of R foot a small step to R side, 3) Step L foot across and in front of R foot.  
4, 5                      4) Step ball of R foot to R side, 5) Recover (shift weight ) to L foot.  
6, &7                      6) Bring R foot to centre (weight stays on L), &) Step ball of R foot behind L foot, 7) Step L foot across and in front of R foot.  
8&1                      8) Step R foot to R side, &) Step L foot next to R foot, 1) Step R foot to R side.

## (18-25) 1/4L, Recover, Fwd-Lock-Step, Side, Rock, Cross-Ball-Cross

- 2, 3                      2) Make a 1/4 turn L stepping back on L foot, 3) Recover (shift weight) to R foot. (facing 9:00)  
4&5                      4) Step fwd on L foot, &) Step R foot behind L foot, 5) Step fwd on L foot.  
6, 7                      6) Step ball of R foot to R side, 7) Recover (shift weight) to L foot,  
8&1                      8) Step R foot across and in front of L foot, &) Step ball of L foot a small step to L side, 1) Step R foot across and in front of L foot.

## (26-33) Side, Rock, Kick-&-Point, Hold, Drag, Ball-change, Fwd

- 2, 3                      2) Step ball of L foot to L side, 3) Recover (shift weight) to R foot,  
4&5                      4) Kick L foot fwd, &) Step L foot next to R foot, 5) Pointing R toe to R side and slightly bent L leg.  
6, 7                      6) Hold, 7) Straighten L leg, while bring R foot to centre.  
&8                      &) Step ball of R foot slightly back, 8) Step L foot fwd.  
\*\*\*R\*\*\*  
1                      1) Step R foot fwd

## (34-40) Fwd, 1/2R, Fwd-Lock-Step, Fwd, 1/2L, Fwd-Lock

- 2, 3                      2) Step fwd on L foot, 3) Pivot 1/2 turn R (taking weight onto R). (facing 3:00)  
4&5                      3) Step fwd on L foot, &) Step R foot behind L foot, 5) Step fwd on L foot.  
6, 7                      6) Step fwd on R foot, 7) Pivot 1/2 turn L (taking weight onto L). (facing 9:00)  
8&                      8) Step fwd on R foot, &) Step L foot behind R foot.

Start Again And Enjoy!

\*\*\*R\*\*\*Restart: Wall 2, 4, 5, 7, 8, 10.

Dance up to count 32, then Restart dance from the beginning.

