

Cowboy On The Run (Niu Zai Hen Mang)

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Improver / Easy Intermediate
編舞者: Rep Ghazali (SCO) - December 2008
音樂: Cowboy On The Run (牛仔很忙) - Jay Chou (周杰倫)



Intro: 32 count intro start on vocal (17sec)

(1-8) RIGHT SHUFFLE FWD, STEP-½ PIVOT, SHUFFLE FWD, ½ TURN-TOUCH

1&2 step forward Right, step Left together, step forward Right
3-4 step forward Left, ½ pivot turn Right (6)
5&6 step forward Left, step Right together, step forward Left
7-8 ½ turn Left by stepping back on Right, touch Left together (12)

(optional hand styling: swing an imaginary lasso above your head (anticlockwise) with your Right hand during count 1&2 and 5&6)

(9-16) TOE & HEEL SWITCHES, STEP-¼ PIVOT, CROSS SHUFFLE

1&2 touch Left toe to Left side, step Left together, touch Right toe to Right side
&3&4 step Right together, touch Left heel forward, step Left together, touch Right heel forward
&5-6 step Right together, step forward Left, ¼ pivot turn Right
7&8 cross Left over Right, step Right to Right side, cross Left over Right (3)

(17-24) SIDE-BEHIND, AND-HEEL-AND-CROSS, SIDE-BEHIND, AND-HEEL-AND-CROSS

1-2 step Right to Right side, cross Left behind Right
&3&4 step Right to Right side, touch Left heel diagonally forward Left, Step back Left, cross Right over Left step
5-6 step Left to Left side, cross Right behind Left
&7&8 step Left to Left side, touch Right heel diagonally forward Right, step back Right, cross Left over Right step (3)

(25-32) SHUFFLE BACK, SHUFFLE ½ TURN, STEP-½ PIVOT, JUMP OUT-OUT X2

1&2 step back Right, step Left together, step back Right
3&4 ½ turn Left step forward Left, step Right together, step forward Left (9)
5-6 step forward Right, ½ pivot turn Left (3)
&7&8 bend knees and jump forward out out shoulder apart Right-Left, bend knees and jump forward out out shoulder apart Right-Left (3)

(easier option: stomp forward out Right-Left)

TAG : Add at the end of wall 3 (9 o'clock wall)

(1-8) STOMP-AND-STOMP-AND, COASTER STEP, STOMP-AND-STOMP-AND, COASTER STEP

1&2& stomp Right across Left, recover on Left, stomp Right to Right side, recover on Left
3&4 step back Right, step Left together, step forward Right
5&6& stomp Left across Right, recover on Right, stomp Left to Left side, recover on Right
7&8 step back Left, step Right together, step forward Left

(9-16) GALLOP FORWARD, STOMP-STOMP

1&2& step forward Right, step Left together, step forward Right, step Left together
3&4 step forward Right, step Left together, step forward Right

(count 1-4: travelling toward Right corner)

5&6 step forward Left, step Right together, step forward Left

(travelling towards Left corner)

7-8 stomp forward Right-Left (shoulder apart)

(optional hand styling: link hand together to make gun shape and point hands out forward to the Right then to the Left as you stomp Right and Left....like shooting guns)
