

Flaming Coffee

COPPER KNOB
BY STEPHEN

拍數: 0 牆數: 0
編舞者: Lee Yoke Pheng - December 2008
音樂: Wo Yu Jia Fei - Huang Hui Yi

級數: Phrased Easy Intermediate



Sequence Of Dance: AAB/Atag/AAB/AAB/tag

Intro: 32 counts – start on vocal.

Part A (32 counts)

SWAY R, TOUCH, SWAY L, TOUCH, RIGHT ROLLING VINE, TOUCH

- 1-2 Step right to right side swaying hips right, touch left beside right
- 3-4 Step left to left side swaying hips left, touch right beside left
- 5-6 Turn ¼ right stepping forward on right, ½ turn right stepping back on left
- 7-8 Turn ¼ right stepping right to right side, touch left beside right

SWAY L, TOUCH, SWAY R, TOUCH, LEFT ROLLING VINE, TOUCH

- 1-2 Step left to left side swaying hips left, touch right beside left
- 3-4 Step right to right side swaying hips right, touch left beside right
- 5-6 Turn ¼ left stepping forward on left, turn ½ left stepping back on right
- 7-8 Turn ¼ left stepping left to left side, touch right beside left

STEP, LOCK, FORWARD LOCK STEP X 2

- 1-2 Step right forward diagonal right, lock step left behind right
- 3&4 Right forward diagonal lock step on RLR
- 5-6 Step left forward diagonal left, lock step right behind left
- 7&8 Left forward diagonal lock step on LRL

STEP, PIVOT TURN, TRIPLE ½ TURN LEFT, BACK CHA CHA, BACK, RECOVER

- 1-2 Step forward on right, pivot ½ turn left
- 3&4 Make ½ turn left cha cha back on RLR
- 5&6 Back cha cha on LRL
- 7-8 Rock back on right, recover onto left

Part B (36 counts)

ROCK, RECOVER, TRIPLE ½ TURN RIGHT, ROCKING CHAIR

- 1-2 Rock forward on right, recover onto left
- 3&4 Triple ½ turn right on RLR (6.00)
- 5-8 Rocking chair on LRLR

TRIPLE ½ TURN RIGHT, BACK, RECOVER, ¼ TURN LEFT-RIGHT LINDY

- 1&2 Triple ½ turn right on LRL (12.00)
- 3-4 Rock back on right, recover on left
- 5&6 Turning ¼ left, side cha cha to right side on RLR (9.00)
- 7-8 Rock back on left, recover on right

LEFT LINDY, ½ TURN LEFT, CROSS CHA CHA

- 1&2 Side cha cha to left side on LRL
- 3-4 Rock back on right, recover on left
- 5-6 ¼ turn left stepping back on right, ¼ turn left stepping left to left side (9.00)
- 7&8 Cross cha cha on RLR

PADDLE ¼ TURN RIGHT X 3, SWAY LEFT, SWAY RIGHT

1-2 Step left forward, pivot $\frac{1}{4}$ turn right
3-4 Step left forward, pivot $\frac{1}{4}$ turn right
5-6 Step left forward, pivot $\frac{1}{4}$ turn right (12.00)
7-8 Sway hips left, sway hips right

HIP BUMPS, HOLD

1&2& Bump hips LRLR
3-4 Bump hips L, hold

TAG (20 counts)

1-2 Walk forward on right, walk forward on left
3&4 Forward cha cha on RLR
5-6 Touch left beside right, hold
&7&8 Bump hips LRLR

1-2 Walk back on left, walk back on right
3&4 Back cha cha on LRL
5-6 Touch right beside left, hold
&7&8 Bump hips RLRL

1-2 Step right forward, pivot $\frac{1}{2}$ turn left
3-4 Step right forward, pivot $\frac{1}{2}$ turn left
