

# Ai De Li Wu

**COPPER KNOB**  
STEPPERS

拍數: 0      牆數: 0      級數: Phrased Easy Intermediate  
編舞者: Lee Yoke Pheng - December 2008  
音樂: Ai De Li Wu - Lin Shu Rong



Sequence Of Dance: AAB/AA/AAB/AA

Intro: 40 counts – start on vocal

## Part A

### SWAY R & L, FORWARD CHA CHA, PIVOT ¼ RIGHT, CROSS CHA CHA

1-2            Step right to right side swaying hips right, sway hips left  
3&4           Forward cha cha on RLR  
5-6           Step left forward, pivot ¼ turn right  
7&8           Cross cha cha on LRL (3.00)

### SIDE ROCK, BEHIND SIDE CROSS, SIDE ROCK, ¼ TURN LEFT, HOLD

1-2            Rock right to right side, recover on left  
3&4           Cross right behind left, step left to left side, cross right over left  
5-6           Rock left to left side, recover on right turning ¼ left  
7-8           Weight on right, hold ( extend right in front as if giving something to someone ) (12.00)

### BALL STEP, CROSS SIDE, UNWIND ¾ RIGHT, LEFT CHASSE, BACK ROCK RECOVER

&1-2          Step left beside right, cross right over left, step left to left side  
3-4           Touch right behind left, unwind ¾ turn right shifting weight onto right (9.00)  
5&6           Side cha cha to left side on LRL  
7-8           Rock right behind left, recover onto left

### RIGHT CHASSE, BACK ROCK RECOVER, ¾ TURN RIGHT CHA CHA FORWARD

1&2           Side cha cha to right side on RLR  
3-4           Rock left behind right, recover on right  
5-6           ¼ turn right stepping left back, ½ turn right stepping right forward (6.00)  
7&8           Forward cha cha on LRL

## Part B

### CROSS, RECOVER, SIDE, HOLD X 2

1-2            Cross right over left, recover on left  
3-4           Step right to right side, hold ( raise both hands on 3, lower hands on 4 )  
5-6           Cross left over right, recover on right  
7-8           Step left to left side, hold ( similar arm movements as in 3-4 )

### SIDE, RECOVER, HIP BUMPS X 2

1-2            Rock right to right side, recover on left  
3&4           Bump hips RLR ( from the chest spread both hands out to the sides with palms facing up & then bring them down to the sides )  
5-6           Rock left to left side, recover on right  
7&8           Bump hips LRL with similar arm movements in 3&4

### BACK, RECOVER, FORWARD CHA CHA, PIVOT TURN, TURN CHA CHA

1-2            Rock right back, recover on left  
3&4           Forward cha cha on RLR  
5-6           Step left forward, pivot ½ turn right  
7&8           Triple ½ turn right

**DIAGONAL BACK-TOUCH X 2, DIAGONAL FORWARD-TOUCH X 2**

- 1-2 Step right diagonal back, touch left beside right & clap
- 3-4 Step left diagonal back, touch right beside left & clap
- 5-6 Step right diagonal forward, touch left beside right & clap
- 7-8 Step left diagonal forward, touch right beside left & clap

**ENDING: You will be facing 6.00 wall. Instead of the  $\frac{3}{4}$  turn right unwind, do a slow  $\frac{1}{2}$  right unwind to face the home wall again at the end of the dance.**

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