

# Let's Bachata

**COPPER** KNOB  
STEPPERS

拍數: 0      牆數: 0      級數: Phrased Easy Intermediate Bachata  
編舞者: Amy Christian (USA) - December 2008  
音樂: Our Song - Aventura : (Album: God's Project)



**Intro: 56cts (7 eights). Right after the singer say's "Come on" 3 times.(Approx at 0.26secs into music).**

**Sequence: A-32cts, B, A, B, A,A,A,A-32cts, B, A,A,A-32cts.**

**This Latin dance, Bachata - originates from the Dominican Republic.**

**Bachata is a four-step beat, achieved with a walking Cuban hip motion & a unique hip "pop". (Option – You could choose not to do those "pop" Bumps & do Touches, instead).**

## **Part A – 48 Counts**

### **Side, Together, Side, Bump, X 2**

- 1-4      Step R foot to right side, Step L foot next to R, Step R foot to right side, Touch L toe as you Bump L hip,  
5-8      Step L foot to left side, Step R foot next to L, Step L foot to L side, Touch R toe, as you Bump R hip,

### **½ Turn Right Triple Step, Bump, ¾ Turn Left Triple Step, Bump,**

- 1-4 ¼      Turn right stepping on R foot, Step L next to R, ¼ Turn right on R foot, Touch L foot, Bumping L hip, (6'oclock),  
5-8      ¼ Turn left stepping on L foot, Step R next to L, ½ Turn left on R foot, Touch R foot, Bumping R hip, (9'oclock),

### **Back, Back, Back, Bump, Sway Fwd, Sway Back, Sway Fwd, Hitch,**

- 1-4      Step back on R, Step back on L, Step back on R, Bump L hip,(diagonally fwd),  
5-8      Rock fwd on L, Recover on R, Rock fwd on L, (Sway on those Rocks & make it look sexy) Hitch R foot,

### **Fwd Lock Step, Bump, Sway Back, Sway Fwd, Sway Back, Hitch,**

- 1-4      Step diagonally fwd on R foot, Lock step L behind R, Step fwd on R, Bump L hip,(diagonally back),  
5-8      Rock back on L, Recover on R, Rock back on L, (Sway on those Rocks & make it look sexy), Hitch R foot,

**\* (A Minus, or A- ends here. 32 counts of Part A . After A-, you go straight into Part B)**

### **Walk, Walk, Step, Turn, Out, Out, In, Bump,**

- 1-4      Walk fwd R, L, R, Pivot ½ turn left on L foot,  
5-8      Step R foot to R side, Step L foot to L side, Step R foot next to L, Bump L hip,

### **¼ L Sailor, R Sailor, Step, Bump,**

- 1-3      Sweep L foot behind R, making a ¼ turn right, Step R foot to R side, Step L foot to L side,  
4-6      Sweep R foot behind L, Step L foot to L side, Step R foot to R side,  
7-8      Step L foot to L side, Touch R on the spot and Bump R hip.

## **Part B – 32 Counts**

### **Rocking Chair, Step, Pivot, Hold, Hold,**

- 1-3.      1 Step fwd on R foot, Recover on L foot, Step back on R foot, Recover on L foot,  
5-6      Step fwd on R foot, Pivot ½ turn left, keeping weight on R foot,  
7-8      Hold for 2 counts, as you Turn your head sharply looking left, As R hand goes straight up & L hand goes across you waist to the right. Hands styl'g is optional.

### **L Coaster Step, Kick, ¼ Jazz Box,**

1-4 Step back on L, Step R next to L, Step fwd on L, Kick R foot diagonally fwd,  
5-6 ¼ Turn right stepping R foot across L, Step back on L,  
7-8 Step R to R side, Step L next to R,

**R Mambo, Step, Sweep ¾ Turn, Touch, Hold,**

1-4 Rock R foot out to R side, Recover on L foot, Step R next to L, Step fwd on L,  
5-8 Sweep R foot in front, making a ¾ turn left, (it helps if you are on the ball of your L foot, when you sweep your R foot(5-6), Touch R next to L, Hold (as you sharply look right and hold (7-8),

**Rumba Box With Touches,**

1-4 Step R foot to R side, Step L next to R, Step fwd on R, Touch L next to R(4),  
5-8 Step L to L side, Step R next to L, Step back on L, Touch R next to L(8).

**(Batchata style hip bumps, may be added to the Touches on counts 4 and 8).**

**A- or A Minus, is 32 counts of Part A (See \*)**

**The Finish – After the last A- (32cts), finish with,**

1-2 Walk fwd, R, L,  
3-8 Touch R foot behind L foot, Unwind a ¾ turn right slowly, facing the front wall & look down & hold.

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