

# Bass Boat Girl

拍數: 64                      牆數: 2                      級數: Intermediate  
編舞者: John "Growler" Rowell (UK) - October 2008  
音樂: Girl With A Bass Boat - Len Doolin : (CD: Once In A Lifetime, CDX 292 - 2:54)



Intro: 0 seconds then 32 counts / 10 seconds (Main Vocals)

Rotation: N/A

Numbers in square brackets [ ] indicate facing wall and turn rotation. Start facing [12]

**(1-8) Forward rock-recover-back rock-recover, Step-1/4 turn-cross-hold.**

1-4                      (1)Rock forward on right, (2)recover on left. (3)Rock back on right, (4)recover on left. [12]

5-8                      (5)Step forward right, (6)pivot quarter left[CCW], (7)Cross right over left, (8)hold. [9]

**(9-16) 1/4 turn-1/2 turn-step-hold, Side-together-forward-hold.**

1-2                      (1)Turn quarter right stepping back on left[CW], (2)turn half right stepping forward on right.  
[CW, 6]

3-4                      (3)Step forward left, (4)hold. [6]

5-8                      (5)Step right to right, (6)step left next to right. (7)Step forward right, (8)hold. [6]

**(17-24) Side-together-back-hold, Right scissor step-hold.**

1-4                      (1)Step left to left, (2)step right next to left, (3)step back left, (4)hold. [6]

5-8                      (5)Step right to right, (6)step left next to right, (7)Cross right over left, (8)hold. [6]

**(25-32) Left scissor step-hold, Side-behind-1/4 turn-hold.**

1-4                      (1)Step left to left, (2)step right next to left, (3)Cross left over right, (4)hold. [6]

5-8                      (5)Step right to right, (6)step left behind right, (7)Step right quarter right[CW], (8)hold. [9]

**(33-40) Step-1/2 turn-step-hold, 1/2 turn-1/2 turn-step-hold.**

1-4                      (1)Step forward left, (2)pivot half turn right[CW], (3)step forward left, (4)hold. [3]

5-6                      (5)Half turn left[CCW] stepping back on right, (6)Half turn left[CCW] stepping forward on left.  
[3]

7-8                      (7)Step forward right, (8)hold. [3]

**(41-48) Left side mambo step-hold, Right side mambo touch-hold.**

1-4                      (1)Rock left to left, (2)recover on right, (3)Step left next to right, (4)hold. [3]

5-8                      (5)Rock right to right, (6)recover on left, (7)Touch right next to left, (8)hold. [3]

**(49-56) Step-lock-step-hold, Step-1/4 turn-cross-hold.**

1-4                      (1)Step forward right, (2)lock left behind right, (3)Step forward right, (4)hold. [3]

5-8                      (5)Step forward left, (6)pivot quarter turn right[CW], (7)Cross left over right, (8)hold. [6]

**(57-64) Side-behind-1/4 turn-hold, Step-1/2 pivot-1/4 step-hold.**

1-4                      (1)Step right to right, (2)cross left behind right, (3)Step right quarter turn right[CW], (8)hold.  
[9]

5-8                      (5)Step forward left, (6)pivot half turn right[CW], (7)Step left forward quarter turn right[CW],  
(8)hold. [6]

Start again.....with a BIG smile

Tags – at end of walls 2, 4 & 6 (facing front each time) add the following 8 counts

Tag Right heel-together, Left heel-together, Out-out, In-in

- 1-4 (1)Tap right heel forward, (2)step right in place, (3)Tap left heel forward, (4)step left in place. [12]
- 5-8 (5)Step right to right, (6)step left to left, (7)Step right to centre, (8)step left to centre. [12]
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