

Baby You've Got What It Takes

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 4 級數: Improver
編舞者: Marjorie Barnabas-Shaw (MY) - December 2008
音樂: Baby You've Got What It Takes - Brooke Benton



Intro Count : 16 counts

A. RIGHT AND LEFT FORWARD TOE STRUTS, ROCK BACK RIGHT, RECOVER, RIGHT TOE STRUT FORWARD.

- 1-2 Step forward on right toe. Drop right heel taking weight.
- 3-4 Step forward on left toe. Drop left heel taking weight.
- 5-6 Rock back right. Recover onto left.
- 7-8 Step forward on right toe. Drop right heel taking weight.

B. ROCK FORWARD LEFT, RECOVER, STEP BACK LEFT, TOGETHER RIGHT, CROSS, 1/4 RIGHT, STEP, PIVOT 1/4 RIGHT.

- 1-2 Rock forward left. Recover onto right.
- 3-4 Step back left. Step right next to left.
- 5-6 Cross left over right. Step 1/4 right on right.
- 7-8 Step forward left. Pivot 1/4 turn right.

C. KICK LEFT, STEP LEFT IN PLACE, KICK RIGHT, TOUCH, MONTEREY 1/2 TURN RIGHT.

- 1-2 Kick left foot forward. Step left to place.
- 3-4 Kick right foot forward. Touch right toe beside left foot.
- 5-6 Touch right to right side. On ball of left make 1/2 turn right, stepping right beside left.
- 7-8 Touch left to left side. Step left beside right.

D. BEHIND, SIDE, CROSS, HOLD, SCISSOR STEPS, HOLD.

- 1-2 Cross right behind left. Step left to left side.
- 3-4 Cross right over left. Hold.
- 5-6 Step left to left side. Close right beside left.
- 7-8 Cross left over right. Hold.

E. RIGHT AND LEFT FORWARD TOE STRUTS, ROCK BACK RIGHT, RECOVER, RIGHT TOE STRUT FORWARD.

- 1-2 Step forward on right toe. Drop right heel taking weight.
- 3-4 Step forward on left toe. Drop left heel taking weight.
- 5-6 Rock back right. Recover onto left.
- 7-8 Step forward on right toe. Drop right heel taking weight.

F. LEFT AND RIGHT FORWARD TOE STRUTS, ROCK BACK LEFT, RECOVER, LEFT TOE STRUT FORWARD.

- 1-2 Step forward on left toe. Drop left heel taking weight.
- 3-4 Step forward on right toe. Drop right heel taking weight.
- 5-6 Rock back left. Recover onto right.
- 7-8 Step forward on left toe. Drop left heel taking weight.

G. CROSS ROCK BACK RIGHT, RECOVER, RIGHT CHASSE, LEFT CHASSE, 1/4 RIGHT, STEP FORWARD LEFT.

- 1-2 Cross rock right behind left. Recover onto left.
- 3&4 Step right to right side. Close left beside right. Step right to right side.
- 5&6 Step left to left side. Close right beside left. Step left to left side.
- 7-8 Step forward 1/4 right on right. Step forward left.

H. STEP SIDE RIGHT (shimmy), TOUCH, HOLD, STEP SIDE LEFT (shimmy), TOUCH, HOLD.

1&2 Step right to right side (shimmy on counts 1&2).

3-4 Touch left toe beside right foot. Hold.

5&6 Step left to left side (shimmy on counts 5&6).

7-8 Touch right toe beside left foot. Hold.

~ * ~ DANCE LIKE YOU HAVE NEVER DANCED BEFORE ~ * ~
