

# Djolei (d'Jo-Lay)

COPPER KNOB  
BY STEPHEN

拍數: 32                      牆數: 4                      級數: Intermediate  
編舞者: William Sevone (UK) - August 2008  
音樂: Djolei Djolei - Belle Perez : (Single / "Gypsy")



Choreographers note:- The step sequences within this dance should be within the scope of all experienced Advanced Beginner dancers who are just tasting the 'fruits' of Intermediate dances.

The short 5th wall coincides with the instrumental break.

Originally Choreographed over a year ago – but never published, until now (with a revised last section)

My thanks to Fons Muller of 'Millcorner' in the Netherlands, for suggesting the music in July 2007.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts on the vocals "Djolei (Djolei).. ". Feet together, weight on the left.

## (Side Touch-Together-Triple Step) x2 (12:00)

1 – 2                      Touch right to right side. Step right next to left.

3& 4                      (on the spot) Cha Cha Cha – with side hips (LRL)

**Dance note: Count 4 is a touch – no weight.**

5 – 6                      Touch left to left side. Step left next to right.

7& 8                      (on the spot) Cha Cha Cha – with side hips (RLR)

## Fwd. Full Turn Fwd. Bwd Coaster. 1/2 Right Fwd. 1/2 Right Bwd. 1/4 Right. Cha-Cha-Touch (3:00)

9 – 10                      Step forward onto left. Turn full right & step forward onto right.

11& 12                      Step forward onto left, step right next to left, step backward onto left.

13 – 14&                      Turn ½ right & step forward onto right (6). Turn ½ right & step backward onto left (12), Turn ¼ right – right foot off floor (3).

15& 16                      Rock right foot to right side, rock/recover onto left foot, touch right foot behind left.

**RESTART: Short Wall- Wall 5 (facing 3:00). Start dance on new wall from count 1.**

## Fwd. Pivot 1/2 Left. Rock-Rock-Recover. Hitch 3/4 Side. Hitch 1/2 Side (6:00)

17 – 18                      Step forward onto right foot. Pivot ½ left (9)

19& 20                      Rock forward onto right, rock backward onto left, recover onto right.

21 – 22                      (over 2 counts) Hitching L knee slightly – turn ¾ left & step left to left side (12).

23 – 24                      (over 2 counts) Hitching R knee slightly – turn ½ right & step right foot to right side (6)

## Rock. Recover. Chasse. Rock. Recover. 1/4 Left Fwd. Fwd (3:00)

25 – 26                      Rock left behind right. Recover onto right.

27& 28                      Chasse left stepping: LRL.

29 – 30                      Rock right behind left. Recover onto left.

31 – 32                      Turn ¼ left & step forward onto right (3). Short step forward onto left.

**TAG: End of Wall 3 and 7 there are FOUR extra counts**

**– either 'Hold' or bump hips backward then forward and repeat (4 hip bumps).**

**DANCE FINISH: Wall 11 on Count 16. To finish facing the 'home' wall simply substitute the 'touch' with a 'step' and add a 1/2 right Pivot turn.**