

# Like I Do

拍數: 32                      牆數: 4                      級數: Beginner  
編舞者: William Sevone (UK) - November 2008  
音樂: Like I Do - Maureen Evans



Choreographers note:- This dance is ideally suited and aimed for the Beginner who is experienced enough to incorporate a restart (and a little 'styling') into their learning curve and dances - much in the same way as the dance 'TAG' did.

Technically not a Cha Cha - but you can add as much the associated Latino styling and flair as you want to. Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts after the 16 count intro on the vocals. Feet together and weight on the left.

## Side Rock-Rec-Behind. Rock. Rec. Side Rock-Rec-Cross. Rock. Rec (12:00).

1 & 2                      Rock right to right side, recover onto left, step right behind left.  
3 – 4                      Rock forward onto left. Recover onto right.  
5 & 6                      Rock left to left side, recover onto right, cross left over right.  
7 – 8                      Rock backward onto right. Recover onto left.

## (Dip Rock-Rec-Together-Bwd-1/2 Turn-Together) x2 (12:00)

9                              (dipping at knees & on balls of feet) Rock forward onto right,  
&                              (straightening up – still on balls of feet) Recover onto left,  
10                             (full foot on floor) Step right next to left.  
11 – 12                     Step backward onto left. Turn ½ left & step right next to left (6).  
13                             (dipping at knees & on balls of feet) Rock forward onto left,  
&                             (straightening up – still on balls of feet) Recover onto right,  
14                             (full foot on floor) Step left next to right.  
15 – 16                     Step backward onto right. Turn ½ right & step left next to right (12).

**Style note: Count 9&, 13&: add a little hip and shoulder movement**

**RESTART: Wall 5: restart the dance (and wall) from Count 1**

## Cross-Bwd-1/4 Right Fwd. Fwd. Pivot 1/2 Right. Cross-Bwd-1/4 Right Fwd. Side. Together (6:00)

17 & 18                     Cross right over left, step backward onto left, turn ¼ right & step forward onto right (3)  
19 – 20                     Step forward onto left. Pivot ½ right (weight on right) (9)  
21 & 22                     Cross left over right, step backward onto right, turn ¼ left & step forward onto left (6)  
23 – 24                     Step left to left side. Step right next to left.

## Side-Cross-Point. Behind. Point. Behind-1/4 Left Bwd-Fwd. Rock. Rec (3:00)

25 & 26                     Step right (slightly backward) to right side, cross left over right, point right toe to right side.  
27 – 28                     Step right (slightly backward) behind left. Point left toe to left side.  
29 & 30                     Step left behind right, turn ¼ left & step backward onto right (3), Step left forward.  
31 – 32                     Rock forward onto right. Recover onto left.

**DANCE FINISH: Wall 7 Count 16 facing 6:00.**

**To finish the dance facing the 'home' wall, replace counts 15-16 with –**

15 & 16                     Triple step/Cha Cha Cha onto spot FULL turn right stepping R.L-R.

**Music Note: Derived from the 'The Dance Of The Hours' from the Opera 'La Gioconda' by Ponchielli.**

**This recording by Maureen Evans predates the famous Allan Sherman classic 'Hello Muddah, Hello Faddah'.**