## Got to Dance

拍數: 32

級數: Intermediate

編舞者: Rebecca Armstrong (SCO) - November 2008

音樂: Let's Dance - Chris Rea : (CD: The Very Best of Chris Rea)

#### Intro-32 counts

(1-8&) BACK LOCK, BACK LOCK, BACK TOUCH, FWD TOUCH, BACK HEEL, TOE, KICK KICK, CROSS, HEEL, FLICK

- 1&2& step back on L, lock R across L, step back on L, lock R across L
- 3&4& step back on L, touch R beside L, step fwd on R, touch L beside R
- 5&6& step back on L, touch R heel to R diagonal, touch R toe beside L, kick R to R side
- 7&8& kick R to R side, cross R across L, touch L heel to L side, flick L behind R

### (1-8) L GRAPEVINE SCUFF ½ R GRAPEVINE SCUFF, CROSS ROCK RECOVER, WEAVE, KICK

- 1&2& step L to L side, step R behind L, step L to L side, scuff R making 1/2 R turn
- 3&4& step R to R side, step L behind R, step R to R side, scuff L across R
- 5&6& step L across R, recover on to R, step L to L side, step R across L
- 7&8& step L to L side, step R behind L, step L to L side, kick R fwd

# (1-8&) BACK LOCK, BACK LOCK, BACK TOUCH, FWD TOUCH, BACK HEEL, TOE, KICK KICK, CROSS, HEEL, FLICK

- 1&2& step back on R, lock L across R, step back on R, lock L across R
- 3&4& step back on R, touch L beside R, step fwd on L, touch R beside L
- 5&6& step back on R, touch L heel to L diagonal, touch L toe beside R, kick L to L side
- 7&8& kick L to L side, cross L across R, touch R heel to R side, flick R behind L

### ( 1-8&) SIDE, BEHIND ¼ R, CROSS ROCK RECOVER SIDE, HEEL GRIND, STEP, HEEL GRIND, STEP, HEEL GRIND, STEP, STEP BACK, HITCH

- 1&2 step R to R side, step L behind R, step R to R side making ¼ turn R
- 3&4 cross L over R, recover on to R, step L to L side
- 5&6& grind R heel across L, step L to L side, grind R heel across L, step L to L side
- 7&8& grind R heel across L, step L to L side, step R beside L, hitch





**牆數:**4