Caramel

拍數: 64	牆數: 4	級數: Improver

編舞者: Louise Elfvengren (NOR) - November 2008

音樂: Caramelldansen (Speedycake Remix) - Caramell

Start at vocals.

Section 1: HIP BUMPS, VINE TO THE RIGHT, TOUCH
| 1-4 | Sway, right, left, right, left (holding arms up) |
| 5-8 | Step right to right side, cross left behind right, step right to right side, touch left next to right. |

Section 2: HIP BUMPS, VINE TO THE LEFT, TOUCH & CLAP
| 1-4 | Sway, left, right, left, right (holding arms up) |
| 5-8 | Step left to left side, cross right behind left, step left to left side, touch right next to left and clap your hands. |

Section 3: STEP LOCK STEP, STEP TURN STEP ½ RIGHT
| 1-4 | Step right forward, lock left behind right, step right forward, hold |
| 5-8 | Step left forward, turn ½ to the right, step left forward, hold |

Section 4: STEP LOCK STEP, STEP TURN STEP ¼ RIGHT AND CROSS
| 1-4 | Step right forward, lock left behind right, step right forward, hold |
| 5-8 | Step left forward, turn ¼ to the right, cross left over right, hold. |

Section 5: VINE RIGHT – VINE LEFT
| 1-4 | Step right to right side, cross left behind right, step right to right side |
| 5-8 | Step left to left side, cross right behind left, step left to left side |

Section 6: 3 HIP BUMPS, HITCH WITH ¼ TURN LEFT, 4 HIP BUMPS
| 1-4 | Sway right, left right, turn ¼ left while putting weight on left foot and hitch right leg |
| 5-8 | Sway right, left, right, left |

Section 7: TOESTRUT BACK, TURN ¼ LEFT WITH TOESTRUT, STEP LOCK STEP
| 1-4 | Step back on the ball of right foot, put down the weight on the heel, Turn ¼ left on the ball of left foot, put down the weight on the heel |
| 5-8 | Step right forward, lock left behind right, step right forward, hold |

Section 8: POINT SIDE x 2, VINE TO THE LEFT
| 1-4 | Point left to the side, touch left next to right, point left to the side, touch left next to right. |
| 5-8 | Step left to left side, cross right beside left, step left to left side |

TAG: 5:th wall, after 32 counts (Section 4) 8 counts,
| 1-8 | Sway your hips, arms up, clap your hand on count 2-4-6-8 then CONTINUE with section 5 and dance the rest as ususal. |