## The Pink Lily



拍數: 48 牆數: 4 級數: Intermediate

編舞者: Ross Brown (ENG) - October 2008

音樂: The Pink and the Lily - Sandi Thom: (CD: The Pink & The Lily)



Intro: 12 Counts (Approx. 5 Secs)

SIDE, SLIDE, HOLD, F		ALD 1/ CIDE CTED	'ED 1/ C\\/EED
9111E 9111E 91111 E	URWARIJ SLIJE D	ULU 2 2006 2166	 FF % SVVFFF

1-2-3 Step right to the right, slide left up to right, hold for 1 count.
4-5-6 Step forward with left, slide right up to left, hold for 1 count.

7-8-9 Make a ¼ turn right stepping right to the right, hook left sideways across right, hold for 1

count. (3 o'clock)

10-11-12 Make a ¼ turn left stepping forward with left, make a ½ turn left sweeping right around over 2

counts. (6 o'clock)

### CROSS, SWEEP. CROSS, SWEEP. CROSS ROCK, HITCH SWEEP. BACK, HITCH SWEEP.

1-2-3 Cross step right over left, sweep left around for 2 counts.4-5-6 Cross step left over right, sweep right around for 2 counts.

7-8-9 Cross rock right over left, recover onto left sweeping right knee around left, keep sweeping

right knee around left.

10-11-12 Step back with right, sweep left knee around right for 2 counts.

# BEHIND, HOLD, SIDE. CROSS, FULL TURN UNWIND. SIDE ROCK, HOLD, RECOVER. CROSS, FULL TURN UNWIND.

1-2-3 Cross step left behind right, hold for 1 count, step right to the right.

4-5-6 Cross step left over right, unwind a full turn right over 2 counts. (6 o'clock)

7-8-9 Rock right to the right, hold for 1 count, recover onto left.

10-11-12 Cross step right over left, unwind a full turn left over 2 counts. (6 o'clock)

### SIDE, SIDE POINT, HOLD. ¼ STEP, LOW HITCH, HOLD. ¼ STEP, ½ SWEEP, STEP, ¼ CROSS STEP, HOLD.

1-2-3 Step left to the left, point right to the right, hold for 1 count.

4-5-6 Make a ¼ turn right stepping onto right, hitch right knee with toes still touching the floor, hold

for 1 count. (9 o'clock)

7-8-9 Make a ¼ turn left stepping forward with left, make a ¼ turn left sweeping right around over 2

counts. (12 o'clock)

10-11-12 Step forward with right, make a ¼ turn left stepping left over right, hold for 1 count. (9 o'clock)

# TAG At the end of walls 2 and 6, add the following tag on. (Both times facing 6 o'clock)

1-2-3 Step right to the right, slide left up to right, hold for 1 count.
4-5-6 Cross step left over right, unwind a full turn right over 2 counts.
7-8-9 Step left to the left, slide right up to left, hold for 1 count.
10-11-12 Cross step right over left, unwind a full turn left over 2 counts.

### Alternative Counts 4-5-6 and 10-11-12 can be replaced with the following;

4-5-6 Cross rock left over right, recover onto right, hold for 1 count.

10-11-12 Cross rock right over left, recover onto left, hold for 1 count.

#### End of Dance. Start again and Enjoy!