

# Chasin The Rainbow

**COPPER** **KNOB**  
STEPSHEETS

拍數: 0                      牆數: 2                      級數: Phrased Intermediate  
編舞者: Dee Gardner (USA) - September 2008  
音樂: Chasin' That Neon Rainbow - Alan Jackson : (CD: Here in the Real World)



Start when voice (Daddy won a radio).

Sequence: A,A,B, Tag 1, A,A,B, Tag 2, A,A,B repeat Chasin' steps and ending.

## SECTION A (32 counts)

Start: Weight On L, R Touch Next To L Instep. **LOCK STEPS**

1 - 4                      R Step forward, L lock behind R, R step forward, hold on count 4.

(Shoulders facing diagonal, lock step move straight forward)

5 - 8                      L Step forward, R lock behind L, L step forward, hold on count 8.

**Grapevine Right, Jump, Hop Flick, Cross Heel.**

1 - 4                      R Step side, L cross behind R, R step side, L cross over R.

5 - 8                      Jump to uncross feet, L hop R flick kick (side kick back), R heel cross L to L corner, hold two counts (7-8) leaning back.

**Toe Tap Snap, Heel Drops**

1 - 4                      To L corner: R toe tap forward snap, L heel drop, R toe tap back snap, L heel drop.

3 & 4                      Repeat facing R corner (R toe tap forward snap, L heel drop, R toe tap back snap, L heel drop.)

**Jazz Box (2)**

1 - 4                      R cross L, L step back, R step back next to L, L step forward 1/8 turn R.

5 - 8                      R cross L, L step back, R step back, next to L, L step forward 1/4 turn R.

**REPEAT SECTION A TO BACK WALL (6:00 o'clock)**

## SECTION B (64 counts)

**CHASIN' STEPS (16 COUNTS)**

**R Toe In, Heel Out, Toe Cross, Kick, 2 Brush Slap Heels, Grapevine, Heel**

1 - 4                      R toe in, R heel out, R toe touch cross over L, R kick diagonal R.

5 - 8                      Brush Slap Heel: R Step, lift L behind R knee, R hand slap L heel. L Step, lift R behind L knee, L hand slap R heel.

9 - 12                      R side step, L behind R, R side step, L heel to L corner lean R.

13 - 16                      L side step, R in front of L, L side step, R heel to R corner lean L.

**Cramp Roll, (Heel, Heel, Toe, Toe), 2 Brush Pulls**

& 1 -2                      Cramp Roll - R forward on heel, quick L forward on heel (&-1) hold count 2.

& 3 - 4                      R toe step back, quick L toe step back, hold count 4.

5 - 8                      Brush Pull - R step, L brush pull behind R sway, L step, R brush pull behind L sway.

**Grapevine, Sweep (Ronde Jambe)**

1 - 5                      Grapevine - R step side, L cross behind R, R step side, L cross front, R step side.

6 - 8                      Sweep - L big sweep on floor 1/2 turn R to face back, weight on L count 8.

**Toe Tap Snap, Heel Drops, Grapevine**

1 - 4                      R toe tap forward snap, L heel drop, R toe tap back snap, L heel drop.

5 - 8                      R side step, L cross behind R, R side step, and L cross in front R.

**Toe Tap Snap, Heel Drops, Pivot Turns**

- 1 - 4 R toe tap forward snap, L heel drop, R toe tap back snap, L heel drop
- 5 - 8 Two L Pivot turns - R forward L ½ turn, R forward L ½ turn.
- 1 - 16 Chasin' Step

**TAG 1: Repeat A,A,and B**

**TAG 1: AFTER FIRST B (face 6 'clock):**

**R Lock Step, 1/4 Turn & Step Touches, Repeat L**

- 1 - 4 R step forward, L lock behind R, R step forward, L touch R instep.
- 5 - 8 L step ¼ turn R, R touch L instep sway, R step ¼ turn R, L touch R instep sway.
- 1 - 4 L step forward, R lock behind L, L step forward, R touch L instep.
- 5 - 8 R step ¼ turn L, L touch R instep sway, L step ¼ turn R, R touch L instep sway,
- 1 - 4 R step sway L touch R instep, L step sway R touch L instep.

**TAG 2: Repeat A,A, and B**

**TAG 2: AFTER second B (face 12:00 o'clock):**

**Step Touch Sway, Step Touch Sway**

- 1 - 4 R step sway L touch R instep, L step sway R touch L instep.

**Ending**

**Chasin' Steps, Step Touch, Step Heel, Cross, Hold**

- 1 - 16 Chasin' steps
  - 1 - 5 R step forward to R corner (1/8 turn), L touch R instep, L side step R (1/8 turn), weight on L,  
R heel to L front corner, weight still on L, R cross over L
-