

# Leroy, The Redneck Reindeer

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 1      級數: Improver  
編舞者: Pat Ritchie (USA) - November 2008  
音樂: Leroy the Redneck Reindeer - Joe Diffie : (CD: Mr Christmas)



**Intro: 25 count intro (begin dance after ".That the North Pole can't forget.")**

**Forward Right, Touch, Forward Left, Touch, Forward Right, Left Together, Clap Hands 2X, Back Right, Touch, Back Left, Touch, Back Right, Left Together, Clap Hands 2X**

1-8            Step forward right, touch left to right, step forward left, touch right to left, step forward right, left together, clap hands 2X (optional: 1st Wall while clapping shout Lee-roy)

9-16          Step back right, touch left to right, step back left, touch right to left, step back right, left together, clap hands 2X (optional: 1st Wall while clapping shout Lee-roy)

**After Wall 6, 16 count tag ending dance (instrumental)**

**Side Right, Pivot ½ Right, Pivot ½ Right, Point Left Toes Side, Point to Left Toes Side Left, Pivot ½ Left, Pivot ½ Left, Point Right Toes Side, Point to Right Toes**

17-20        Step side right, keep weight on ball of right foot pivot ½ right (6:00), weight on ball of left foot, pivot ½ right (12:00), weight on right foot, point left toes to side left, point index fingers to left toes

21-24        Step side left, keep weight on ball of left foot, pivot ½ left (6:00), weight on ball of right foot, pivot ½ left (12:00), weight on left foot, point right toes to side right, point index fingers to right toes

**Right Hook Combination Step Heel Swivels, Right, Center, Left, Center**

25-28        Touch right heel forward, hook right foot across left ankle, step right forward, left together

29-32        Heels together right, heels together center, heels together left, heels together center

**Forward Right Pivot ½ Left, Kick-Ball Change, Forward Right Pivot ½ Left, Kick-Ball Change**

33-34        Step forward right pivot ½ left (6:00), weight on left

35&36        Kick right foot forward, step right, step left together

37-38        Step forward right pivot ½ left (12:00), weight on left

39&40        Kick right foot forward, step right, step left together

**Paddle Side Right Hip Bumps to Right, Paddle Left ¼, Paddle Left ¼, Right Together, Hold, Paddle Side Left Hip Bumps to Left, Paddle Right ¼, Paddle Right ½, Left Together, Hold**

41-48        Step side right bump hip to right (facing 12:00), weight on left pivot ¼ left, bump hip to right (facing 9:00), weight on left pivot ¼ left (facing 6:00) bump hip to right, weight on left, right together, hold

49-56        Step side left bump hip to left (facing 6:00), weight on right pivot ¼ right, bump hip to left (facing 9:00), weight on right pivot ¼ right (facing 12:00) bump hip to left, weight on right, left together, hold

**Out-Out, In-In, Heel Bounce (2X), Stomp Right Foot (2X)**

57-60        Right foot side right, left foot side left, right foot in, left foot in

&61&62       Lift both heels up bending knees, heels down (2X)

63-64        Stomp right foot (2X)

**TAG: 4 count tag AFTER Wall 2 and after Wall 4 (instrumentals)**

1-4            Right heel forward, right foot together, left heel forward, left foot together

**TAG: 16 count tag AFTER Wall 3 and AFTER count 16, Wall 6 (instrumentals)**

**Weave Right, Toes Out, "The Flasher" (Arms Styling) Toes In, Weave Left, Toes Out, "The Flasher" (Arms Styling) Toes In**

- 1-6 Step side right, step left behind right, step side right, step left foot in front of right, step side right, left together
- 7-8 Toes Out (arms close to side bent at elbows extend arms sideways imitating "The Flasher")  
**arms closed to front of body, knuckles touching, arms straight down to side, Toes In**
- 9-14 Step side left, step right behind left, step side left, step right foot in front of left, step side left, right together
- 15-16 Toes Out (arms close to side bent at elbows extend arms sideways imitating "The Flasher")  
**arms closed to front of body, knuckles touching, arms straight down to side, Toes In**

**Hold after Wall 3 until lyrics start again**

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