

# Take My Man

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Improver  
編舞者: Margaret Swift (UK) - August 2008  
音樂: You Ain't Woman Enough - Susan McCann : (CD: My Heroes)



## Intro 16 counts Starts on Vocals)

### Section 1: Step Close. Swivel Heels. Back Toe Struts.

1 – 2      Step Forward on Right. Close left next to right  
3 – 4      Weight on toes. Twist  $\frac{1}{4}$  left. (Swivel Heels Right) (9) Twist  $\frac{1}{4}$  right (Swivel Heels Left) (12)  
5 – 6      Touch right toe back. Drop right heel  
7 – 8      Touch left toe back. Drop left heel

### Section 2: Side Close. Swivel Heels. Heel Struts

1 – 2      Step right to right side. Close left next to right  
3 – 4      Weight on toes. Twist  $\frac{1}{4}$  right. (Swivel Heels Left) (3) Twist  $\frac{1}{4}$  left (Swivel Heels Right) (12)  
5 – 6      Touch left heel forward. Snap left toe down  
7 – 8      Step right heel forward. Snap right toe down.

### Section 3: Grapevine Left. Out In. Out In

1 – 2      Step left to left side. Cross right behind left.  
3 – 4      Step left to left side. Touch right next to left.  
5 – 6      Touch right out right to right side. Touch right next to left  
7 – 8      Touch right out right to right side. Touch right next to left

### Section 4: Grapevine Right. Brush $\frac{1}{2}$ Turn Right. Grapevine Left

1 – 2      Step right to right side. Cross left behind right.  
2 – 3      Turn  $\frac{1}{4}$  right stepping forward right. Turn  $\frac{1}{4}$  right brush left forward  
5 – 6      Step left to left side. Cross right behind left  
7 – 8      Step left to left side Touch right beside left (Re Start here on 3rd wall)

### Section 5: Hip Bumps Grapevine Right Brush $\frac{1}{2}$ Turn Right

1 – 2      Step right to right side bump hips to right. Bump hips left  
3 – 4      Bump hip right. Bump hips left  
5 – 6      Step right to right side. Cross left behind right  
7 – 8      Turn  $\frac{1}{4}$  right stepping forward right. Turn  $\frac{1}{4}$  right brush left forward

### Section 6: Grapevine Left. Hip Bumps

1 – 2      Step left to left side. Cross right behind left.  
3 – 4      Step left to left side. Touch right next to left.  
5 – 6      Step right to right side bump hips to right. Bump hips left  
7 – 8      Bump hip right. Bump hips left

### Section 7: Touch Turn $\frac{1}{4}$ X2. Jazz Box Cross

1 – 2      Step forward on right. Pivot  $\frac{1}{4}$  turn left  
3 – 4      Step forward on right. Pivot  $\frac{1}{4}$  turn left  
5 – 6      Cross right over left. Step back on left.  
7 – 8      Step right to right side. Cross left over right

### Section 8: Monterey $\frac{1}{2}$ Turn X2

1 – 2      Touch right toe out to side. Turn  $\frac{1}{2}$  right stepping right beside left.  
3 – 4      Touch left toe out to side. Step left beside right.

5 – 6            Touch right toe out to side. Turn  $\frac{1}{2}$  right stepping right beside left.  
7 – 8            Touch left toe out to side. Step left beside right.

**Re Start on 3rd Wall - Dance up to the end of Section 4 (Start the dance again)**

**Slower track: - Loretta Lynn - You Ain't Woman Enough**

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