

# Womanizer

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Improver  
編舞者: Maurice Rowe (USA) - November 2008  
音樂: Womanizer - Britney Spears : (CD: Circus)



## Intro: 32 Counts

### Grapevine Right, Pivot ½ Turn Right, ¾ Turn Right, Cross

- 1-4      Step Right to right, step Left behind Right, step Right to right, step Left forward  
5      Pivot ½ turn right transferring weight to Right foot. (6:00)  
6      ½ turn right stepping back on Left  
7      ¼ turn right stepping out on Right  
8      Cross Left over Right. (end facing 3:00)

### Monterey ½ Point Hold, And Point And Point And Point, Hold

- 1,2      Point Right toe to right side, ½ turn right, bringing Right toe back to center and transferring weight to Right foot.  
3, 4      Point Left toe to left side, hold  
&5&6&7      Bring Left to center, point Right to right, bring Right to center, point Left to left, bring Left to center, point Right to right.  
8      Hold

### Right Sailor, Left Sailor, Right Sailor ½ Turn Cross, Rock, Recover

- 1&2      Step Right behind Left, step Left to left, step Right to center.  
3&4      Step Left behind Right, step Right to right, step Left to center.  
5&6      Step Right behind Left turning ¼ right (to face 12:00), step Left to left making another ¼ turn right (3:00), cross Right over Left  
7, 8      Rock Left to left side, recover weight to Right.

### Crossing Shuffle, Rock, Recover, ¼ Turn Sailor, Walk, Walk

- 1&2      Cross Left over Right, step Right to right, cross Left over Right  
3, 4      Rock Right to right, recover weight to Left  
5&6      Cross Right behind Left turning ¼ turn right (to face 6:00), step slightly back on Left, step forward on Right  
7, 8      Walk forward Left, Right

### Rock, Recover, Behind-Side-Cross, Rock, Recover, Behind-Side-Cross

- 1, 2      Rock Left to left, recover weight to Right  
3&4      Step Left behind Right, step Right to right, cross Left over Right  
5, 6      Rock Right to right, recover weight to Left  
7&8      Step Right behind Left, step Left to left, cross Right over Left.

### Hold, Ball Cross, Step Touch, Step Touch, Hold, Ball Cross

- 1      Hold (should still be facing 6:00)  
&2      Step Left to left, cross Right over left  
3, 4      Step Left to left, point Right toe to right side (body roll into the point for styling)  
5, 6      Step Right to right, point Left toe to left side (body roll for styling)  
7      Hold  
&8      Bring left to center, cross Right over Left.

### ¾ Turn Right, Left Shuffle Forward, Out Out, Butt Out, In

- 1      ¼ turn right stepping back on Left (to face 9:00)  
2      ½ turn right stepping forward on Right (to face 3:00)

3&4 Step Left forward, step Right up to Left, step Left  
5, 6 Step Right to right, step Left to left  
7, 8 Push butt back, forward, ending with weight on Left.

**Pivot ½ Turn Left, Shuffle Forward, Pivot ½ Turn Right, ¼ Turn Rock And Cross**

1, 2 Step forward on Right, pivot ½ turn left transferring weight to Left foot. (to face 9:00)  
3&4 Step forward on Right, step Left up to Right, step forward on Right.  
5, 6 Step Left forward, ½ pivot turn right transferring weight to Right foot (to face 9:00)  
7&8 ¼ turn right (to face 6:00) rocking Left to left, recover weight to Right, cross Left over Right.

**RESTART: On wall 3, do the FIRST 31/32 counts—counts 31 and 32 would normally be “walk forward Left, Right.” Instead it will be walk forward Left, TOUCH right, RESTART stepping Right to right to begin Grapevine**

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