

# Baby Believe

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Peter Metelnick (UK) & Alison Metelnick (UK) - September 2008  
音樂: Baby Believe - Kristy Lee Cook : (CD: Why Wait)



Start after 36 count intro on verse vocals

**(1-6) L Fwd, ¼ L Sweep Over 2 Counts, R Cross Step, ½ R Hinge**

1-3            Step L forward, sweep R foot around turning ¼ left over 2 counts (9 o'clock)  
4-6            Cross step R over L, turning ¼ right step L back, turning ¼ right step R to side (3 o'clock)

**(7-12) L Twinkle, L Weave 3**

1-3            Cross step L over R, step R side, step L together  
4-6            Cross step R over L, step L to side, cross step R behind L (3 o'clock)

**(13-18) L Step Drag, Full R Turn**

1-3            Step L to side, draw R together over 2 counts (weight remains on L)  
4-6            Turning ¼ right step R forward, turning ½ right step L back, turning ¼ right step R side (3 o'clock)

**(19-24) L Cross Step, R Point, Hold, R Behind-Side-Diagonal Fwd**

1-3            Cross step L over R, point R side, hold  
4-6            Cross step R behind L, step L side, turning 1/8 left towards diagonal (1:30), step R forward

**(25-30) ½ L Chase Turn, Run Fwd 3**

1-3            Step L forward, step R forward, pivot ½ left (7:30)  
4-6            Run forward R, L, R

**(31-36) ½ L Chase Turn, R Fwd, R Full Turn Fwd**

1-3            Step L forward, step R forward, pivot ½ left (1:30)  
4-6            Step R forward (extended 5th), turning ½ right step L back, turning ½ right step R forward (1:30)

**(37-42) L Fwd, Lift R 2x, R Cross Over L, L Unwind ¾-ish, Sweep L Behind R**

1-3            Step L forward, lift R, lift R  
4-6            Cross step R over L, unwind ¾-ish left to square with wall, sweep L behind R (3 o'clock)

**(43-48) L Cross Behind R, R Slightly R, L Fwd, ½ L Chase Turn**

1-3            Cross step L behind R, step R side, step L forward  
4-6            Step R forward, pivot ½ left, step R forward (9 o'clock)

**Note: Towards the very end of the song there is a 3 count hold. Just dance on through it and continue for another wall and a half.**