

# Ave Maria

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Kumari Tugnait (UK) - October 2008  
音樂: Ave María - Belle Perez : (CD: Gotitas de Amor)



Start dancing on lyrics.

## (1-8) Right Kick Kick, ¼ Sailor Right, Left Side Together, Side Together Side

1-2            Kick right foot forward, kick right foot out to right side  
3&4           Cross right behind left, step left to side making ¼ turn right, step right to side  
5-6           Step left to side, step right beside left  
7&8           Step left to side, step right beside left, step left to side (with Cuban hips)

## (9-16) Right Cross Rock Recover, ¼ Shuffle Right, Sweep Step Twice

1-2            Rock right foot across front of left, recover left back  
3&4           Step right to side, step left beside right, ¼ turn right stepping right forward  
5-6           Sweep left foot round from back to front and step left forward  
7-8           Sweep right foot round from back to front and step right forward

On counts 13-16, point the foot and sweep the toes across the floor

## (17-24) Left Side Step, Hold, Ball Cross Right, Left Rock Back Recover, Left Kick Ball Cross

1-2            Step left to side, hold  
&3-4          Step right beside left, cross left over right, step right to side  
5-6           Rock left behind right, recover on right  
7&8           Kick left foot forward, step left in place, cross right over left (traveling slightly left)

## (25-32) Left Side Step, Hold, Ball Sway Left Right, Left Sailor, ¼ Sailor Turn Right

1-2            Step left to side, hold  
&3-4          Step right beside left, step left slightly to left side and sway out left, sway out right  
5&6           Step left foot behind right, step right to side, step left to side  
7&8           Cross right behind left, step left to side turning ¼ turn right, step right to side

## (33-40) Left & Right Crossing Sambas, Left Forward Rock Recover, ½ Triple Turn Left

1&2           Cross left over right, rock right to side, recover on left (traveling slightly forward)  
3&4           Cross right over left, rock left to side, recover on right (traveling slightly forward)  
5-6           Rock left foot forward, recover right back  
7&8           Step left to side making ¼ turn left, step right beside left, step left forward making ¼ turn left

## (41-48) Right & Left Crossing Sambas, ¼ Jazz Box Right

1&2           Cross right over left, rock left to side, recover on right (traveling slightly forward)  
3&4           Cross left over right, rock right to side, recover on left (traveling slightly forward)  
6-8           Cross right over left, step left back, ¼ turn right stepping right to right side, cross left over right

## (49-56) Sway Hips Right Left Right Left, Step Back Point Twice

1-4            Step right slightly to right side and sway hips right, left, right, left (weight ends on left)  
5-6           Step right back, point left toes out to left side  
7-8           Step left back, point right toes out to right side

## (57-64) Right Rock Back Recover, Right Shuffle Forward, ½ Pivot Right, ¼ Turn Right Touch

1-2            Rock right foot back, recover left forward  
3&4           Step right forward, close step left together, step right forward  
5-6           Step left forward, pivot ½ turn right

7-8            Make a  $\frac{1}{4}$  turn right stepping left to left side, touch right toes beside left

**REPEAT**

**TAG: To be danced at the END of walls 1 and 4**

1-4            Step right slightly to right side and sway hips right, left, right, left (weight ends on left)

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