

Ave Maria

COPPERKNOB
STEPSHEETS

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Kumari Tugnait (UK) - October 2008
音樂: Ave María - Belle Perez : (CD: Gotitas de Amor)



Start dancing on lyrics.

(1-8) Right Kick Kick, ¼ Sailor Right, Left Side Together, Side Together Side

1-2 Kick right foot forward, kick right foot out to right side
3&4 Cross right behind left, step left to side making ¼ turn right, step right to side
5-6 Step left to side, step right beside left
7&8 Step left to side, step right beside left, step left to side (with Cuban hips)

(9-16) Right Cross Rock Recover, ¼ Shuffle Right, Sweep Step Twice

1-2 Rock right foot across front of left, recover left back
3&4 Step right to side, step left beside right, ¼ turn right stepping right forward
5-6 Sweep left foot round from back to front and step left forward
7-8 Sweep right foot round from back to front and step right forward

On counts 13-16, point the foot and sweep the toes across the floor

(17-24) Left Side Step, Hold, Ball Cross Right, Left Rock Back Recover, Left Kick Ball Cross

1-2 Step left to side, hold
&3-4 Step right beside left, cross left over right, step right to side
5-6 Rock left behind right, recover on right
7&8 Kick left foot forward, step left in place, cross right over left (traveling slightly left)

(25-32) Left Side Step, Hold, Ball Sway Left Right, Left Sailor, ¼ Sailor Turn Right

1-2 Step left to side, hold
&3-4 Step right beside left, step left slightly to left side and sway out left, sway out right
5&6 Step left foot behind right, step right to side, step left to side
7&8 Cross right behind left, step left to side turning ¼ turn right, step right to side

(33-40) Left & Right Crossing Sambas, Left Forward Rock Recover, ½ Triple Turn Left

1&2 Cross left over right, rock right to side, recover on left (traveling slightly forward)
3&4 Cross right over left, rock left to side, recover on right (traveling slightly forward)
5-6 Rock left foot forward, recover right back
7&8 Step left to side making ¼ turn left, step right beside left, step left forward making ¼ turn left

(41-48) Right & Left Crossing Sambas, ¼ Jazz Box Right

1&2 Cross right over left, rock left to side, recover on right (traveling slightly forward)
3&4 Cross left over right, rock right to side, recover on left (traveling slightly forward)
6-8 Cross right over left, step left back, ¼ turn right stepping right to right side, cross left over right

(49-56) Sway Hips Right Left Right Left, Step Back Point Twice

1-4 Step right slightly to right side and sway hips right, left, right, left (weight ends on left)
5-6 Step right back, point left toes out to left side
7-8 Step left back, point right toes out to right side

(57-64) Right Rock Back Recover, Right Shuffle Forward, ½ Pivot Right, ¼ Turn Right Touch

1-2 Rock right foot back, recover left forward
3&4 Step right forward, close step left together, step right forward
5-6 Step left forward, pivot ½ turn right

7-8 Make a $\frac{1}{4}$ turn right stepping left to left side, touch right toes beside left

REPEAT

TAG: To be danced at the END of walls 1 and 4

1-4 Step right slightly to right side and sway hips right, left, right, left (weight ends on left)
