

# Walk With Me Baby!

COPPER KNOB  
STEPPERS

拍數: 48      牆數: 4      級數: Improver  
編舞者: Stephen Paterson (AUS) - October 2008  
音樂: Walk With Me - Tim Farren : (CD: Seasons Of Change)



Starts AFTER 32 counts, on vocals.

## (1 – 8) Forward, Touch Side, Forward, Touch Side, Across, Side, Quarter, Cross, Side

1 2            Step right forward and slightly across left, touch left toe out to side  
3 4            Step left forward and slightly across right, touch right toe out to side  
5 6            Step right over left, step left out to side  
&            Turn 1/4 right before stepping ball of right beside left  
7 8            Step left over right, step right out to side

## (9 – 16) Back Rock, Shuffle Forward, Step, Quarter Pivot, Cross Shuffle

1 2            Rock left back, recover forward onto right in place  
3 & 4          Step left forward, step right beside left (&), step right forward  
5 6            Step right forward, pivot 1/4 left taking weight onto left in place  
7 & 8          Step right across left, step left slightly out to side (&), step right across left

## (17 – 24) Side, Heel In, Straighten, Heel In, Side Rock, Cross, Side, Quarter Side

1 2            Step left out to side, swivel right heel in before tapping the heel  
3 4            Straighten the right foot then place weight onto it, swivel left heel in before tapping the heel  
& 5            Step weight onto left in place (&), recover weight onto right in place  
6 7            Step left across right, step right out to side  
8            Turn 1/4 left then step left out to side

## (25 – 28) Forward, Tap, Ball Step, Forward

1 2            Step right forward, tap left beside right,  
&            Step ball of left slightly back right (&)  
3 4            Step right forward, step left forward

## (29 – 32) \*Twist, Twist, Step, Half Pivot

5 6            With weight on balls of both feet twist 1/4 right, then 1/4 left  
7 8 \*          Step right forward, pivot 1/2 left taking weight onto left in place \*

## (33 – 40) Forward, Tap, Ball Step, Forward, Twist, Twist, Step, Quarter Pivot

1 2            Step right forward, tap left beside right,  
&            Step ball of left slightly back right (&)  
3 4            Step right forward, step left forward  
5 6            With weight on balls of both feet twist 1/4 right, then 1/4 left  
7 8            Step right forward, pivot 1/4 left taking weight onto left in place

## (41 – 48) Cross Shuffle, Side Rock, Touch Behind, Half Unwind, Step, Quarter Pivot

1 & 2          Step right across left, step left slightly out to side (&), step right across left  
3 4            Rock left out to side, recover onto weight onto right in place  
5 6            Touch ball of left behind right, unwind 1/2 left taking weight onto left in place  
7 8            Step right forward, pivot 1/4 left taking weight onto left in place

RESTART: \* On Wall 5 - (Start Facing 12 O'clock Wall) Restart After Count 32 To 3 O'clock Wall

ENDING: On Wall 9 - (Starts Facing Front Wall) Dance Up To Count 20, Then Continue Doing Alternate Heel Taps Until Music Fades

