# Should I Worry



編舞者: Lisen Persson (SWE) - October 2008

音樂: Why Should I Worry - Billy Joel: (CD: Disney's Oliver and Company)



#### Intro: 16 counts AFTER the first heavy beat (26 sec, when he starts to sing)

# Dorothy steps x2, Scate x6 (feel free to add a twist on each scate)

1-2& Step right diagonally forward, lock left behind right, step right diagonally forward
3-4& Step left diagonally forward, lock right behind left, step left diagonally forward

5-6 Scate right forward, scate left forward
7& Scate right forward, scate left forward
8& Scate right forward, scate left forward

RESTART here on your 6th wall

## Vaudeville, Side, Cross, Point, Cross, Point, Touch

1-2& Step right to side, cross left behind right, step right beside left
3&4 Tap left heel forward, step left beside right, cross right over left

5&6 Step left to side, cross right over left, point left to side

7&8 Cross left over right, point right to side, touch right behind left

#### Basic nightclub, Long step, Sailorturn ½ right, Toe, Heel, Toe, Heel, Mambostep

1-2& Take a long step to right, step left behind right, cross right over left

3-4& Take a long step to left, turn ¼ right and step right back, turn ¼ right and step left to side

(facing 6 O'clock)

5& Step right toe forward, drop heel6& Step left toe forward, drop heel

7&8 Rock right forward, recover weight to left, step right beside left RESTART here on your 4th wall. Make a touch with right instead of a step

### Coaster step, Lockstep, Step, Turn 1/4 Right, Cross, Hipbumps

1&2 Step left back, step right beside left, step left forward 3&4 Step right forward, lock left behind right, step right forward

5&6 Step left forward, turn ¼ right, cross left over right (facing 9 O'clock)

7& Push hips right, back to centre

8& (Bend knees) push hips right, back to centre

#### Smile and Have Fun!!