

# Coming On Strong

COPPER KNOB  
STEPPERS

拍數: 52      牆數: 4      級數: Improver  
編舞者: Johnny Brast (USA) - September 2008  
音樂: Don't Send the Invitation - Adam Gregory



Sequence - 52 Count: A Tag, AA Tag, Tag, AAA-(33-52) Tag, A

## Shuffle R, Rock Behind-Recover, Shuffle L W/ 1/4 Turn R, Rock Back-Recover

- 1&2      Step R to R side (1), step L next to R (&), step R to R side (2)  
3-4      Rock L behind R (3), recover on R (4)  
5&6      Step L to L side (5), step R next to L (&), making 1/4 turn R, step L back (6) (facing 3:00)  
7-8      Rock R back (7), recover on L (8)

## Heel-Hold, Toe-Hold, Points, Heel-Hitch (Snap R Heel-Butt Kick Or Flick)

- 1-2      Touch R heel fwd (1), hold (2)  
&3-4      Step R next to L (&), point L toe back (3), hold (4)  
&5&6&      Step L next to R (&), point R toe to R side (5), step R next to L (&), point L toe to L side (6), step L next to R (&)  
7-8      Touch R heel fwd (7), hitch R knee up (Variation: at the same time snap your R heel back almost kicking your butt or flick)(8)

## Shuffle R Fwd, Step Fwd-Turn 1/2 R, Triple 1/2 Turn Shuffle, Rock Back-Recover

- 1&2      Step R fwd (1), drag L next to R (&), step R fwd (2)  
3-4      Step L ft fwd (3), pivot 1/2 to the R (4) (facing 9:00)  
5&6      Three step 1/2 turn to the R while traveling fwd with a L ft lead: L (5), R (&), L back (6) (facing 3:00)  
7-8      Rock R back (7), recover on L (8)

## Step-Slide Touch, Hold & Clap (Or Shimmy R-Clap), Leaning Left Shoulder Pops

- 1-4      Take a large step-slide to the R side (1), drag L ft together (2), touch L toe next to R (3), hold & clap (4)

### Alternate: Shimmy to the R (1-2-3), hold & clap (4)

- 5-8      Stepping L to L, moving upper body to L side, pop R shoulder up and drop L shoulder down (5), pop L shoulder up and drop R shoulder down (6), pop R shoulder up and drop L shoulder down (7), pop L shoulder up and drop R shoulder down (8)

## Lock Step, Scuff, Step Back-Kick, Coaster Step

- 1-2      Step R fwd (1), drag L behind R taking weight on L (2)  
3-4      Step R fwd (3), scuff L next to R (4)  
5-6      Step L back (5), kick R fwd (6)  
7&8      Step R back (7), step L next to R (&), step R fwd (8)

Repeat: On the 6th wall: start from count 33 (abbreviated A-)

## Step Touch-Clap, Step 1/4 Turn Touch-Clap, Step 1/2 Turn L, 1/4 L Coaster Step

- 1-2      Step L diag. fwd (1), touch R next to L, clap (2)  
3-4      Step R fwd diag. (3), making 1/4 turn L, touch L next to R, clap (4) (facing 12:00)  
5-6      Make 1/4 turn L, stepping L fwd (5), Make 1/4 turn L, stepping R to R side (6) (facing 6:00)  
7&8      Making a 1/4 turn L, step L back (7), step R next to L (&), step L fwd (8) (facing 3:00)

## Paddle 1/2 Turns (Butt Wiggles)

- 1-4      Pivoting on L, point R out to R side and make 1/8 turn L, (1) repeat to complete a 1/2 turn L (2-3-4) (facing 9:00)

Variation: this can be done on all the walls, but was specifically aimed towards the 2nd and 4th wall, while

making the 1/2 turn L and pivoting on the L. Include (&) counts creating (1&2&3&4&), and roll your hips in a continuous circle (keeping weight on L foot when ½ turn is completed). The beats are emphasized more on these 2 walls, so have fun with alternate variations during these counts)

**REPEAT**

**TAG:** After the 1st, and 6th wall (abbreviated A-), complete the tag once. After the 3rd wall: complete the tag twice.

**Jazz Box**

1-2                    Cross R over L (1), step L back (2)

3-4                    Step R to R side (3), step L together & clap (4)

**At the end of the dance, pivot to the front wall**

**Last Update: 24 Oct 2023**

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