

# Sharply Dressed

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Bob Chalfant - September 2008  
音樂: Sharp Dressed Man - Jo Dee Messina



Start after first 32 counts.

## HEEL SWITCHES, STEP ½ TURN, HEEL SWITCHES, STEP ½ TURN

1&2      Heel & heel ~ Touch R heel forward (1), Step R together (&), Touch L heel forward (2)  
&3,4      & Step ½ turn ~ Step L together (&), R step forward (3), Pivot ½ turn left placing weight on L (4)  
5&6      Heel & heel ~ Touch R heel forward (5), Step R together (&), Touch L heel forward (6)  
&7,8      & Step ½ turn ~ Step L together (&), R step forward (7), Pivot ½ turn left placing weight on L (8)

## SIDE ROCK, SAILOR STEP, SAILOR STEP, CROSS ¾ UNWIND

1,2      Side rock ~ Rock R to right side (1), recover to L (2)  
3&4      Sailor step ~ Cross R behind L (3). Step L to left side (&). Step R in place (4)  
5&6      Sailor step ~ Cross L behind R (5). Step R to right side (&). Step L in place (6)  
7      Cross ~ Touch R behind L (7)  
8      ¾ unwind ~ Unwind ¾ turn in place over right shoulder onto R foot (8)

## STEP ½ TURN, SHUFFLE FORWARD, STEP ½ TURN, SHUFFLE FORWARD

1,2      Step ½ turn ~ L step forward (1), Pivot ½ turn right placing weight on R (2)  
3&4      Left, right, left ~ Step L forward (3). Close R beside left (&). Step L forward (4)  
5,6      Step ½ turn ~ R step forward (5), Pivot ½ turn left placing weight on L (6)  
7&8      Right, left, right ~ Step R forward (3). Close L beside right (&). Step R forward (4)

## POINT CROSS, POINT BEHIND, POINT BEHIND, POINT TOUCH

1,2      Point, cross ~ Touch L to left forward diagonal side (1), Step L across R (2)  
3,4      Point, behind ~ Touch R to right side (3), Step R behind L (4)  
5,6      Point, behind ~ Touch L to left side (5), Step L behind R (6)  
7,8      Point, touch ~ Touch R to right side (7), Touch R beside L (8)

## RESTART

On 7th repetition (6 o'clock wall), the instrumental section of the song will be ending. Do the first 15 counts of the dance normally but on the 16th count (¾ unwind) leave weight on left instead of transferring weight to right then restart the dance.

HAVE FUN!