

# John Boat Blues

**COPPER KNOB**  
STEPPERS

拍數: 48      牆數: 2      級數: Easy Intermediate  
編舞者: Tony Wilson (USA) - September 2008  
音樂: John Boat Blues - Jason Allen



## Teaching track:

Blues Stay Away From Me by Asleep at the Wheel 95 bpm CD: Wouldn't It Be Nice.

Intro: 16 count intro. Start on the vocals

### L SAILOR, R SAILOR, ROCK, KICK BALL CHANGE

1&2            Step L behind R, step R to right side, step L to left side  
3&4            Step R behind L, step L to left side, step R to right side  
5-6            Rock back on L, recover weight on R  
7&8            Kick L forward, step L next to R, step on R

### WALK L R, SHUFFLE LRL, 1/2 PIVOT, 1/4 PIVOT

9-10           Step L forward, step R forward  
11&12        Step L forward, step R next to L, step L forward  
13-14        Step R forward, turn 1/2 left weight on L  
15-16        Step R forward, turn 1/4 left weight on L

### R SAILOR, L SAILOR, ROCK, KICK BALL CHANGE

17&18        Step R behind L, step L to left side, step R to right side  
19&20        Step L behind R, step R to right side, step L to left side  
21-22        Rock back on R, recover weight on L  
23-24        Kick R forward, step R next to L, step on L

### WALK R L, SHUFFLE RLR, 1/2 PIVOT, 1/4 PIVOT

25-26        Step R forward, step L forward  
27&28        Step R forward, step L next to R, step R forward  
29-30        Step L forward, turn 1/2 right weight on R  
31-32        Step L forward, turn 1/4 right weight on R..... facing 12 O'clock

### SIDE SHUFFLE, CROSS RECOVER, SIDE SHUFFLE, CROSS 1/4 TURN

33&34        Step L to left side, step R next to L, step L to left side  
35-36        Step R across L, recover weight on L in place  
37&38        Step R to right side, step L next to R, step R to right side  
39-40        Step L across R, turn 1/4 left stepping back on R

### SIDE SHUFFLE, CROSS RECOVER, SIDE SHUFFLE, CROSS 1/4 TURN

41&42        Step L to left side, step R next to L, step L to left side  
43-44        Step R across L, recover weight on L in place  
45&46        Step R to right side, step L next to R, step R to right side  
47-48        Step L across R, turn 1/4 left stepping back on R ....facing 6 O'clock

Start again at count 1

## Choreographers notes:

Transition from count 48 to count 1 sweeping L from front to behind  
To add FULL turns, turn LEFT as you walk forward LR, and RIGHT for RL

