

Johnny's Girl

COPPERKNOB
BY STEPHEN B. BROWN

拍數: 64 牆數: 4 級數: Improver
編舞者: Jennifer Choo Sue Chin (MY) - September 2008
音樂: Judy, Judy, Judy - Johnny Tillotson



Intro: 6 + 8 counts

Sequence: 64, Tag, 64, 36, 64, Tag, 36, 64 (It's easy to hear in the music!)

Set 1: Vine Right $\frac{1}{4}$ R Touch, Left Touch, $\frac{1}{4}$ L Right Touch

1-4 Step RF to right, Step LF behind RF
3-4 $\frac{1}{4}$ turn right stepping RF forward, touch LF next to RF (3:00)
5-6 Step LF to left, Touch RF next to LF
7-8 $\frac{1}{4}$ turn left stepping RF back, Touch LF next to RF (12:00)

Set 2: Vine Left $\frac{1}{4}$ L Touch, Right Touch, $\frac{1}{4}$ R Left Touch

1-8 Mirror image of Set 1

Set 3: Prissy Walk Hold X2, Prissy Fast Walks X3, Hold

1-4 Cross RF over LF, hold, Cross LF over RF, hold (12:00)
5-8 Cross RF over LF, Cross LF over RF, Cross RF over LF, hold

Set 4: Heel Swivels/Hip Twists X 8

1 Bring LF next to RF and on balls of both feet swivel both heels to left
2 Swivel both heels to right
3-8 Repeat 1-2, weight ending on the RF.

Options: Use advantage of your hips for the twist. You may opt to twist your body lower for the first 4 counts and up again for the next four counts.

Set 5: Side Rock Cross Hold, $\frac{1}{2}$ Hinge Turn Forward Hold

1-4 Rock LF to left, Recover on RF, Cross LF over RF, Hold (RESTART here on Wall 3 & 5)
5-6 $\frac{1}{4}$ turn left stepping RF back, $\frac{1}{4}$ turn left stepping LF to left side (6:00)
7-8 Step RF forward, Hold

Set 6: Forward Lock Step Hold, Pivot $\frac{1}{2}$ L $\frac{1}{4}$ L Side Hold

1-4 Step LF forward, Lock RF behind LF, Step LF forward, Hold
5-6 Step RF forward, $\frac{1}{2}$ pivot turn left (weight on LF) (3:00)
7-8 $\frac{1}{4}$ turn left step RF to right side, Hold (9:00)

Set 7: Left Out, Snap, $\frac{1}{4}$ R Right Out, Snap, Left Out, Snap, $\frac{1}{4}$ R Right Out, Snap

1-2 Step LF forward out (use hips) , hold & snap your fingers
3-4 $\frac{1}{4}$ turn right stepping RF forward out (use hips), hold & snap your fingers (12:00)
5-6 Step LF forward out (use hips), hold & snap your fingers
7-8 $\frac{1}{4}$ turn right stepping RF forward out (use hips), hold & snap your fingers (3:00)

Set 8: Side $\frac{1}{4}$ L Sailor Step, Jazz Box $\frac{1}{4}$ L Turn Touch.

1-2 Step LF to left, step RF behind LF
3-4 $\frac{1}{4}$ turn left stepping LF to left, step RF to right (12:00)
5-6 Cross LF over RF, $\frac{1}{4}$ turn left stepping RF back (9:00)
7-8 Step LF to left, Touch RF next to LF

Repeat

Tag (12 counts): To be done AFTER Wall 1 (9:00) and Wall 4 (3:00)

Slow Walk Around, Side Rock Touch, Hold

1-4 ¼ R step RF forward, hold, ¼ R step LF forward, hold

5-8 Repeat 1-4 until (you would have completed a full circle)

9-12 Rock RF to right side, Recover on LF, Touch RF next to LF, Hold

Restart: Restart the dance on count 36 on Wall 3 (6:00) and 5 (3:00).

Ending: After completing Wall 6, you will face the front again. Do this:

OUT, SNAP, OUT, SNAP, BACK, SNAP, BACK, SNAP

1-4 Step RF forward out, hold & snap fingers, Step LF out, hold & snap fingers

5-8 Step RF back out, hold & snap finger, Step LF back out, hold & snap finger

Note: Thanks to Lim CK for sending me the music! !!
