

# The Monivea Angel

COPPERKNOB  
BY STEPSHEETS

拍數: 68      牆數: 4      級數: Intermediate  
編舞者: Celia Stevens (NZ) - April 2008  
音樂: The Monivea Angel - Jimmy Buckley : (CD: Broken White Lines)



Feet together, weight on the left – start on the vocals “WELL” (20 beats)

## SIDE-ROCK-CROSS, HOLD, SIDE-ROCK-CROSS, HOLD.

1,2,3,4      STEP R FOOT TO RIGHT SIDE, STEP L FOOT IN PLACE, STEP R FOOT ACROSS IN FRONT OF LEFT, HOLD,  
5,6,7,8      STEP L FOOT TO LEFT SIDE, STEP R FOOT IN PLACE, STEP L FOOT ACROSS IN FRONT OF RIGHT, HOLD

## STEP LOCK FWD, BRUSH, FWD, TAP, BACK, KICK.

1,2,3,4      STEP R FOOT FORWARD, STEP L FOOT BEHIND RIGHT, STEP R FOOT FORWARD, BRUSH L FOOT FORWARD,  
5,6,7,8      STEP L FOOT FORWARD, TAP R TOE BEHIND LEFT HEEL, STEP R FOOT BACK, KICK L FOOT FORWARD,

## COASTER BACK, HOLD, FWD, ¼ BACK, HOLD.

1,2,3,4      STEP L FOOT BACK, STEP R FOOT BESIDE LEFT, STEP L FOOT FORWARD, HOLD,  
5,6,7,8      STEP R FOOT FORWARD, STEP BACK ON L FOOT, TURN ¼ TURN RIGHT STEP R FOOT TO RIGHT SIDE (3.00), HOLD,

## CROSS, ¼ ¼ HOLD, CROSS, SIDE, BEHIND, ¼ FWD.

1,2,      STEP L FOOT ACROSS IN FRONT OF RIGHT, TURN ¼ LEFT STEPPING R BACK (FACING 12.00),  
3,4      TURN ¼ LEFT STEPPING L FOOT TO LEFT SIDE (FACING 9.00), HOLD  
5,6,7,8      STEP R FOOT ACROSS IN FRONT OF LEFT, STEP L FOOT TO LEFT, STEP R FOOT BEHIND LEFT, TURN ¼ TURN LEFT STEP L FOOT FORWARD (FACING 6.00),

## PIVOT, ¼ STEP, HOLD, BEHIND, SIDE, CROSS, HOLD.

1,2      STEP R FOOT FORWARD, TURN ½ TURN LEFT TRANSFER WEIGHT FORWARD ON L (FACING 12.00),  
3      TURN ¼ TURN LEFT STEP R FOOT TO RIGHT SIDE (FACING 9.00), \*#  
(WALL 5 TAG:- (&) STEP L BESIDE RIGHT, (#) RESTART FROM THE BEGINNING)  
4      HOLD,  
5,6      STEP L FOOT BEHIND RIGHT, STEP R FOOT TO RIGHT,  
7,8      STEP L FOOT ACROSS IN FRONT OF RIGHT, HOLD,

## STEP HIP, HIP-HIP HOLD, L SAILOR STEP.

1,2,3,4      STEP R FOOT TO RIGHT BUMPING RIGHT HIP, BUMP L HIP, BUMP R HIP, HOLD,  
5,6,7,8      STEP L FOOT BEHIND RIGHT, STEP R FOOT TO RIGHT, STEP L FOOT TO LEFT, HOLD,

## R SAILOR STEP, HOLD, L COASTER BACK, HOLD.

1,2,3,4      STEP R FOOT BEHIND LEFT, STEP L FOOT TO LEFT SIDE, STEP R FOOT TO RIGHT SIDE, HOLD,  
5,6,7,8      STEP L FOOT BACK, STEP R FOOT BESIDE LEFT, STEP L FOOT FORWARD, HOLD,

## STEP LOCK FWD BRUSH, FWD ¼ CROSS, HOLD.

1,2,3,4      STEP R FOOT FORWARD, STEP L FOOT BEHIND RIGHT, STEP R FOOT FORWARD, BRUSH L FOOT FORWARD,

5,6,7,8      STEP L FOOT FORWARD, TURN  $\frac{1}{4}$  TURN RIGHT TRANSFER WEIGHT TO R FOOT  
(FACING 12.00), STEP L FOOT ACROSS IN FRONT OF RIGHT, HOLD,

**$\frac{1}{4}$  ,  $\frac{1}{2}$ , STEP FWD, FWD.**

1,2      TURN  $\frac{1}{4}$  TURN LEFT STEP R FOOT BACK (FACING 9.00), TURN  $\frac{1}{2}$  TURN LEFT STEP L  
FOOT FORWARD (FACING 3.00),

3,4      STEP R FOOT FORWARD, STEP L FOOT FORWARD.

**T AG\*/RESTART#: ON WALL 5 DANCE TO COUNT 35(\*) THEN PLEASE ADD AN (&) COUNT BY:  
\* & STEPPING L BESIDE RIGHT, # THEN RESTART FROM THE BEGINNING.**

---