

Cha Cha for You

COPPER KNOB
BY STEPHEN

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Winnie Yu (CAN) - August 2008
音樂: Vermilion Green Wine - Jenny Tseng



Intro: 64 count

***This dance is dedicated to "Metro Line Dance Association of ROC"

Section 1: SIDE, BACK, RECOVER, CHASSE RIGHT, FORWARD, RECOVER, CHASSE LEFT

1-2-3 Step left to left side, rock back on right, recover onto left
4&5 Step right to right side, step left next to right, step right to right side
6-7 Rock forward on left, recover onto right
8&1 Step left to left side, step right next to left, step left to left side

Section 2: (NEW YORK) ROCK, RECOVER, CHASSE RIGHT. (NEW YORK) ROCK, RECOVER, CHASSE LEFT

2-3 Rock forward on right with $\frac{1}{4}$ left, recover onto left with $\frac{1}{4}$ right
4&5 Step right to right side, step left next to right, step right to right side
6-7 Rock forward on left with $\frac{1}{4}$ right, recover onto right with $\frac{1}{4}$ left
8&1 Step left to left side, step right next to left, step left to left side

Section 3: FULL TURN LEFT, CHASSE RIGHT, FULL TURN RIGHT, CHASSE LEFT

2-3 $\frac{1}{4}$ turn left stepping forward on right, pivot $\frac{1}{2}$ turn left (9:00)
4&5 $\frac{1}{4}$ turn left stepping right to right side, step left next to right, step right to right side (12:00)
6-7 $\frac{1}{4}$ turn right stepping forward on left, pivot $\frac{1}{2}$ turn right (3:00)
8&1 $\frac{1}{4}$ turn right stepping left to left side, step right next to left, step left to left side (12:00)

Section 4: ROCK, RECOVER, FWD SHUFFLE, DRAG, STOMP FORWARD

2-3 Back rock on right, recover on right
4&5 Step forward on right, lock left behind right, step forward on right
6-8, 1 Drag left towards right (count 6-8), stomp forward on left
(Hand Movement:- welcome with palms up during count 6-8 and palms down at count 1)

Section 5: TOUCH FLICK, PIVOT $\frac{1}{2}$ TURN, RIGHT LOCK STEP, TOUCH FLICK, PIVOT $\frac{1}{2}$ TURN, LEFT LOCK STEP

2-3 Touch forward on right, flick right pivot $\frac{1}{2}$ turn left (6:00)
4&5 Step forward on right, lock left behind right, step forward on right
6-7 Touch forward on left, flick right pivot $\frac{1}{2}$ turn right (12:00)
8&1 Step forward on left, lock right behind left, step forward on left *Replace on Wall 2, see Note.

Section 6: SIDE, TOGETHER, CHASSE $\frac{1}{4}$ TURN, FWD, PIVOT $\frac{1}{2}$ TURN, LEFT LOCK STEP

2-3 Step right to right side, step left next to right (Cuban Hips)
4&5 Step right to right side, step left next to right, make $\frac{1}{4}$ turn right stepping forward on right (3:00)
6-7 Step forward on left, pivot $\frac{1}{2}$ turn right (9:00)
8&1 Step forward on left, lock right behind left, step forward on left

Section 7: (SIDE ROCK, RECOVER, CROSS SHUFFLE) X 2

2-3 Rock right to right, recover onto left
4&5 Cross right over left, step left to left side, cross right over left
6-7 Rock left to left side, recover onto right
8&1 Cross left over right, step right to right side, cross left over right (9:00)

Section 8: SIDE, BEHIND, CHASSE RIGHT, BIG STEP DRAG RIGHT

- 2-3 Step right to right side, cross left behind right
4&5 Step right to right side, step left next to right, BIG step right to right side
6-8 Drag left towards right (no weight) (9:00)

***Note: Wall 2 - Dance up to section 4 (33 counts), REPLACE section 5 with the following:-
DRAG, STOMP FORWARD, ROCK, RECOVER, COASTER STEP**

- 2-4, 5 Drag right towards left (count 2- 4), stomp forward on right
6-7 Rock forward on left, recover onto right
8&1 Step back on left, step right next to right, step forward on left

(Hand Movement:-welcome with palms up during count 2-4 and palms down at count 5)

Then, continue the dance from section 6.

Ending :

Wall 7(6:00)–Dance up to section 6 (45 counts), REPLACE section 6- count 6, 7, 8 & 1 with the following:-

- 6-7 Step forward on left, pivot $\frac{1}{4}$ turn right (12:00)
8&1 Cross left over right, step right to right side, cross left over right.

Big step slide to right side with a pose. (12:00)

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