When I Grow Up



拍數: 64 牆數: 2 級數: Intermediate 編舞者: Neville Fitzgerald (UK) & Julie Harris (UK) - September 2008

音樂: When I Grow Up - The Pussycat Dolls



Starts: 32 Counts

ılk. Walk. Walk. Sailoı	r 1/2 Sten	1/2 Sailor	1/4 Cross
in. vvain. vvain. SaiiUi	IZ. OLGU.	IZ. Saliul	1/4 VIUSS.

1-3 Walk forward Left-Right-Left.

4&5 Make 1/4 turn to Right stepping Right behind Left, 1/4 turn Right stepping Left next to Right,

step forward on Right.

6-7 Step forward on Left, make 1/2 turn to Left stepping back on Right.

8&1 Make 1/4 turn to Left stepping Left behind Right, step Right next to Left, cross Left over

Right.

Slow Unwind 1/2 Turn, Sailor 1/2, Rock, Recover, Lock Step Back.

2-3 Unwind 1/2 to Right over 2 counts finishing with weight on Left.

4&5 Sweep Right out & step behind Left making 1/4 turn Right, 1/4 turn Right stepping Left next to

Right, step forward on Right.

6-7 Rock forward on Left, recover on Right.

Step back on Left, lock Right over Left, step back on Left.

Turn 1/2, 1/4, Right Shuffle, Step, 1/4, Cross Shuffle.

2-3 Make 1/2 turn to Right stepping forward on Right, 1/4 turn Right stepping Left to Left side.

4&5 Step forward on Right, step Left next to Right, step forward on Right.

6-7 Step forward on Left, pivot 1/4 turn to Right. (weight Right)

8&1 Cross step Left over Right, step Right to Right side, cross step Left over Right.

Turn 1/4, 1/4, Rock & Side, Cross, 1/4, 1/2 Shuffle.

2-3 Make 1/4 turn to Left stepping back on Right, 1/4 turn Left stepping Left to Left side.

4&5 Cross rock Right over Left, recover on Left, step Right to Right side.

6-7 Cross step Left over Right, make 1/4 turn to Left stepping back on Right.

8&1 Make 1/4 turn to Left stepping Left to Left side, 1/4 turn Left stepping Right next to Left, step

forward on Left. **R**

Out, Out, Right Heel, Left Heel, Hold, Both Heels, Step.

2-3 Step forward & out on Right, step forward & out on Left. (Feet shoulder width, toes pointing

out..ish)

Lift Right heel as Right knee pops slightly out, replace Right heel.
Lift Left heel as Left knee pops slightly out, replace Left heel, Hold.

&7-8 Lift both heels as both knees pop out, replace both heels, step Right next to Left

Step, 1/2 Pivot, Step, Kick & Step, Slide, 1/2 Turn, Hitch.

Step forward on Left, pivot 1/2 turn to Right, step forward on Left.
 Kick Right forward, step Right next to Left, step forward on Left.

6-8 Slide Right foot back (weight Left.. dipping slightly), pivot 1/2 turn to Right (weight on Left..

knee bent) Hitch Right forward. (leaning slightly back)

Step, Rock & Side, Rock & 1/4, Step, Full Turn.

1 Step forward on Right.

2&3 Cross rock Left over Right, recover on Right, step Left to Left side.

4&5 Cross rock Right over Left, recover on Left, make 1/4 turn to Right stepping forward on Right.

6-9 Step forward on Left, pivot 1/2 turn to Right, make 1/2 turn to Right stepping Left next to Right.

Make 1/2 Monterey, Rock & Cross, 1/4, 1/2, Ball Step, Step.

1-2	Point Right to Right side, make 1/2 turn to Right stepping Right next to Left.
3&4	Rock to Left side on Left, recover on Right, cross step Left over Right.

5-6 Make 1/4 turn to Left stepping back on Right, 1/2 turn to Left stepping forward on Left.

&7-8 Step Right next to Left, step forward on Left, step forward on Right.

R Restart: Wall 5

Dance Up To & Including Counts 8& In Section 4 (32&) Then Restart Dance From Beginning (1)