

Crazy In Love

COPPER **KNOB**
BY STEPHEN

拍數: 48 牆數: 4 級數: Intermediate
編舞者: Lesley Michel (UK) & Paul Michel (UK) - August 2008
音樂: Crazy In Love - Jill Johnson : (CD: Discography)



Chasse Right, Rock Recover, Chasse Left, Rock Recover

1&2 Step right to side, step left together, step right to side
3-4 Cross left behind right, recover onto right
5&6 Step left to side, step right together, step left to side
7-8 Cross right behind left, recover onto left

Step Pivot ¼ Left Twice, Jazz Box, Touch

1-2 Step forward right making ¼ turn left
3-4 Step forward right making ¼ turn left
5-8 Cross right over left, step left back, step right to side, touch left beside right

Chasse Left, Cross Rock Recover, Chasse Right ¼ Turn, Step Pivot ½ Turn

1&2 Step left to side, step right together, step left to side
3-4 Rock right across left, recover onto left
5&6 Step right to side, step left together making ¼ turn right, step right forward
7-8 Step left forward, make pivot ½ turn (weight on right)

Side Touch Twice, Jump Forward, Clap, Jump Back, Clap

1-2 Step left to side, touch right beside left
3-4 Step right to side, touch left beside right
&5-6 Jump forward left, right & clap
&7-8 Jump back right, left & clap

Step Pivot ½ Turn With 3 Heel Bounces, Toe ½ Turn, Step Pivot ½ Turn

1-4 Step right forward, make pivot ½ turn left doing 3 heel bounces over 3 counts (weight to end on right)
5-8 Touch left toe back, make pivot ½ turn (weight on left), step right forward, make pivot ½ turn (weight on left)

RESTART: On 3rd wall, RESTART dance from here, WITHOUT a tag

TAG: On 6th wall, complete dance to here, dance 4 count TAG, then restart from count 1

Grapevine Right, Left Kick-Ball-Change, Step Left, Touch Right

1-4 Step right to side, cross left behind right, step right to side, touch left beside right
5&6 Kick left forward, step down on ball of left, recover onto right
7-8 Step left to side, touch right beside left

Repeat

TAG:

Danced at END of walls 1 & 4.

Also danced at END of section 5 on wall 6

Rocking Chair

1-2 Rock right forward, recover on left
3-4 Rock right back, recover on left