

# Mine All Mine

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Noel Bradey (AUS) - June 2008  
音樂: Mine All Mine - Chuck Wicks : (CD: Starting Now)



**ORIGINAL POSITION: Feet Together, Weight On L foot**  
**DANCE STARTS: On Lyrics after 16 count introduction**

## **(1-9) FWD, ½ PIVOT, FWD, ½, ¼, CROSS, REPLACE ¼, FWD FULL TURN, SHUFFLE FWD**

1,2            Step R fwd, Pivot turn 180? left (wt on L) (6:00)  
3&4           Step R fwd, Turn 180? right stepping L back, Turn 90? right stepping R to right side (3:00)  
5&6 Cross/Rock L over R, Replace weight to R, Turn 90? left stepping L fwd (12:00) 7 Step  
fwd on R turning 360? left (wt on R) (12:00)  
8&1           Shuffle fwd L, R, L

## **(10-17) BACK WITH DRAG, COASTER CROSS, REPLACE, ¼, ½, ¼ WITH HITCH, SIDE SHUFFLE ¼ TURN**

2            Large Step Back on R dragging L towards R  
3&4           Step L Back, Step on R beside L, Cross/step L over R  
5,6           Replace weight to R, Turn 90? left stepping L fwd (9:00)  
&7           Turn 180? left stepping R back, Turn 90? L stepping L to left side and hitching R (##) (12:00)  
8&1           Step R to right side, Step L beside R, Turn 90? right Stepping R fwd (3:00)

## **(18-24&) ROCK FWD, REPLACE, ½, ½, BEHIND, SIDE, BEHIND, REPLACE, 1/4, 1/4**

2            Rock/step fwd on L  
3&4           Replace weight back to R, Turning 180? left step L fwd, Turning 180? left step R back, (3:00)  
5&6           Cross/step L behind R, Step R to right side, Cross/step L behind R  
7            Replace weight on to R across L  
8&           Turning 90? right step L back, Turning 90? right step on R to right side (9:00)

## **(25-32) CROSS, REPLACE, BALL, CROSS, REPLACE, BALL, FWD, ½ PIVOT, FWD, ½, ¼**

1,2            Cross/Rock L over R, Replace weight to R  
&3,4           Step on ball of L beside R, Cross/rock R over L, Replace weight to L  
&5,6           Step on Ball of R beside L, Step L fwd, Pivot turn 180? right (wt R) (3:00) 7&8 Step L fwd,  
Turn 180? left stepping R back, 90? left stepping L to left side (6:00)

## **(32) Restart Dance In New Direction**

### **RESTART:**

Wall 4 – Dance to Count 15 (##), Then (8&) Step On R to right side, step on L beside R – restart (facing 6:00)

**DANCE ENDS: Dance The first 6 counts of the Dance (your will be facing 12:00), Step R fwd as you drag L**