Home Sweet Home



拍數: 32 牆數: 4 級數: Intermediate

編舞者: William Sevone (UK) - August 2008

音樂: Sweet Home Alabama - Lynyrd Skynyrd



Dance starts on the vocals with feet together and weight on the left foot.

Choreographers note:- The second section may prove tricky, the first few times around.

Or Music: "All summer long" (104 bpm). Kid Rock

The Kid Rock alternative music is very similar to the Choreographed music - other than being slightly faster and phrased. The phrasing will not effect the rhythm of the dance.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Side Touch-Together x2. Side Foot Switch. 1/4 Right Hitch. Step (3:00)

1 - 2	Touch left toe to left side. Step left next to right.
3 - 4	Touch right toe to right side. Step right next to I eft.
5& 6	Touch left toe to left side, step left next to right, touch right toe to right side.
7 - 8	Hitching right knee - turn ¼ right (3). Step right foot down - slightly back.

Fwd. 1/2 Right. Hitch 1/2 Right. Reverse Cross Shuffle. Side Rock. Rock (3:00)

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9 - 10	Step forward onto left. Pivot ½ right (weight on right) (9).	
11 - 12	Hitch left knee & turn $\frac{1}{4}$ left. Continue turn to complete $\frac{1}{2}$ left - knee still in hitched position (3).	
13& 14	Step left foot behind right, step right foot next to left, step left foot to right side.	
15 - 16	Rock right foot to right side. Recover onto left.	

Turn 3/4 Right Fwd. Fwd. Cross. Bwd. Jump-Together-1/2 Left. 2x Tap (6:00)

17 - 18	Turn ¾ right & step forward onto right. Step forward onto left.
19 - 20	Cross right over left. Step backward onto left.
21& 22	Jump feet apart, jump together - crossing right over left, unwind ½ left (weight on left) (6)
23 - 24	With upper body leaning slightly to left - Tap right foot to floor twice.

Side. Behind. Vaudeville-Cross. Side. Behind. Vaudeville-Touch (3:00)

25 - 26	Step right to right. Step left behind right.
&27&28	Step right next to left, touch left heel (diag) forward, step left next to right, cross right over left.
29 - 30	Step left to left. Step right behind left.
&31&32	Step left next to right, touch right heel (diag) forward, step right next to left, turning 1/4 left -
	touch left next to right.