

# Follow You Follow Me

**COPPER** KNOB  
STEPPERS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Helen P. Benjaminsen - July 2008  
音樂: Follow You Follow Me - Genesis : (CD: And Then There Were Three)



Intro: 32 count intro

## Sway R And L, Full Turn To R. Rock, Recover, Coaster Step

1, 2      Sway right and left  
3 & 4      full turn to right (r, l, r)  
5, 6      rock, recover (r, l)  
7 & 8      coaster step (r, l, r)

## Make 1/4 Turn To R W/Sweep, Mambo Step, Rock, Recover, Full Turn

1, 2      ¼ turn to right on right with left sweep  
3 & 4      mambo step (l, r, l)  
5, 6      rock, recover (r, l)  
7 & 8      full turn (r, l, r)

## Make 1/4 Turn To L W/Sweep, Mambo Step, Rock, Recover, Full Turn

1, 2      ¼ turn to left on left with right sweep  
3 & 4      mambo step r, l, r  
5, 6      rock, recover (l, r)  
7 & 8      full turn (l, r, l)

## Step On R And L, Behind, 1/4 Turn, Step, High Kick, Back, 1/4 Sailor Turn

1, 2      Step on right and left  
3 & 4      right behind, ¼ turn with left, step on r  
5, 6      high kick with left, back on right  
7 & 8      ¼ sailor turn (l, r, l)

## Step On L And R, Behind, 1/4 Turn, Step, 2 X 1/4 Turns To R, Coaster Step

1, 2      Step on left and right  
3 & 4      left behind, ¼ turn with right, step on l  
5, 6      2 x ¼ turns to right (r, l)  
7 & 8      coaster step (r, l, r)

## Step L Forward, 1/4 Turn To R, Cross & Cross, Rock, Recover, Behind, Side, Cross

1, 2      Step l forward, step ¼ turn to r on r  
3 & 4      cross & cross (l, r, l)  
5, 6      step to r on r, recover on l  
7 & 8      step r behind l, step l to l, cross r over l

## Rock, Recover, Step 1/2 Turn & Cross, Syncopated Weave With Tap To R

1, 2      Step l to l, step on right  
3 & 4      1/2 turn to r on l, step r to r, cross l over r  
5, 6 &      Step r to r, step l behind r, step r to r,  
7, 8      cross l over r, tap r toe to r

## Tap R Behind, 1/2 Turn, L Shuffle, Cross R Close Over L, Unwind, Step To L With Drag

1, 2      Tap r toe behind, turn ½ turn to r putting weight on r  
3 & 4      shuffle forward (l, r, l)

5, 6                cross r close over l, unwind,  
7, 8                step a long step to l on l, drag r beside l

**RESTART: On Wall 2 After The First 32 Counts.**

**When entering the restart change the weight to left foot with a step on the off-beat**

**To enjoy this dance please use the dance floor to make the movements visible and flowing!**

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