

I'll Stay Me

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Stephen Paterson (AUS) - September 2007
音樂: I'll Stay Me - Luke Bryan : (3:02)



Start after 32 Beats.

(& 1 – 8) BACK, HEEL, STEP, SCUFF, HEEL, BACK, ROCK, SCUFF, HEEL

& 1 2 Step right back (&), tap left heel forward, step forward onto left,
3 Scuff right heel beside left while lifting left heel,
4 Replace weight onto left while hitching right
5 6 Step ball of right back while lifting left heel, replace weight onto left
7 Scuff right heel beside left while lifting left heel,
8 Replace weight onto left while hitching right

(9 – 16) BACK, LOCK, TOE STRUT, QUARTER STRUT, HEEL TOUCH

1 2 Step right back, lock left over right,
3 4 Touch right toes back, strut down onto right heel
5 6 Turn 1/4 left then touch left toe out to side, strut down onto left heel
7 8 Tap right heel forward on R45, touch right toes beside left

(17 -24) HEEL STRUT, BEHIND, SIDE, HEEL, JUMP, HEEL, HOOK

1 2 Touch right heel forward on R45, strut down onto right toes,
3 4 Step left behind right, step right to side
5 6 Tap left heel forward, jump onto left beside right while hitching right
7 8 Tap right heel forward, hook right under left knee

(25 – 32) * OUT STRUT, SIDE STRUT, QUARTER STRUT, CROSS STRUT

1 2 Touch right toes forward on R45, strut down onto right heel
3 4 Touch left toes out to side, strut down onto left heel
5 6 Turn 1/4 right then touch right toes to side, strut down onto right heel
7 8 Touch left toes across in front of right, strut down onto left heel (*)

(33 – 40) ** SIDE, BEHIND, QUARTER, BRUSH, STEP THREE QUARTERS, SIDE, HOLD

1 2 Step right out to side, step left behind right,
3 4 Turn 1/4 right then step right forward, brush ball of left beside right
5 6 Step left forward, pivot 3/4 right taking weight onto right in place
7 8 Step left out to side, hold (**)

(41 – 48) BACK, ROCK, SIDE, ROCK, BEHIND, QUARTER, STEP, QUARTER

1 2 Step right back, recover onto left in place
3 4 Step right out to side, recover onto left in place
5 6 Step right behind left, turn 1/4 left then step left forward
7 8 Step right forward, pivot 1/4 left taking weight onto left in place

(49 – 56) CROSS, HOLD, BACK, HOLD, SIDE, HOLD, FORWARD, TOGETHER

1 2 3 4 Step right across in front of left, hold,
3 4 Step left back, hold
5 6 Step right out to side, hold,
7 8 Step left forward, step right beside left

(57 – 64) STEP, HOLD, HALF, HOLD, HALF SHUFFLE, HOLD

1 2 Step left forward, hold,
3 4 Pivot 1/2 right taking weight onto right in place, hold
5 6 Turn 1/4 right then step left out to side, step right beside left,
7 8 Turn 1/4 right then step left back, hold

RESTARTS:

On walls 2 & 5, dance up to count 32 (*), then restart. (both restarting to back wall)

On 7th wall, (starting at front) dance up to count 40 (**), then restart (to front wall)

TAG: After wall 3, (facing the front) add the following 16 count tag

(8 counts repeated on other foot)

(1 – 8) SIDE, BEHIND, QUARTER, SCUFF, FORWARD, ROCK, QUARTER, TOGETHER

1 2 Step right out to side, step left behind right,
3 4 Turn 1/4 right then step right forward, scuff left heel beside right
5 6 Step forward onto left, recover weight back onto right in place
7 8 Turn 1/4 left then step left out to side, step right beside left

(9 – 16) SIDE, BEHIND, QUARTER, SCUFF, FORWARD, ROCK, QUARTER, TOGETHER

1 2 Step left out to side, step right behind left,
3 4 Turn 1/4 left then step left forward, scuff right heel beside left
5 6 Step forward onto right, recover weight back onto left in place
7 8 Turn 1/4 right then step right out to side, step left beside right

ENDING: On 10th wall, finish on count 1.

*****EMBELLISHMENT: On wall 7, change steps 25 - 32 to:**

1 2 3 4 Stomp right forward on right 45 , hold, stomp left out to side, hold
5 6 Turn 1/4 right then stomp right out to side, hold,
7 8 Stomp left across in front of right, hold

(These will be danced to the words.. 'Old Farm Tractors')
