

# Even Now

拍數: 64      牆數: 2      級數: Improver  
編舞者: Theresa Needham (UK) - August 2008  
音樂: Even Now - Sara Evans : (CD: Three chords and the truth)  
或: I Wouldn't Have It Any Other Way - Aaron Tippin : (CD. Ultimate Aaron Tippin)



Music 1: 32 count intro.

Music 2: 48 count intro.

Intro: 16 count intro.

## SIDE TOUCH X 2, SIDE CROSS SIDE HEEL

1 - 2 - 3 - 4      Step L to L side, touch R beside L, Step R to R side, touch L beside R  
5 - 6 - 7 - 8      Step L to L side, cross R over L, step L to L side, dig heel to R diagonal

## SIDE CROSS SIDE HEEL, SIDE STRUT CROSS STRUT

1 - 2 - 3 - 4      Step R to R side, cross L over R, step R to R side, dig heel to L diagonal  
5 - 6 - 7 - 8      Touch L toe to L side, drop heel, touch R toe across L, drop heel

## BACK ¼ R STEP LOCK, STEP LOCK STEP HOLD

1 - 2 - 3 - 4      Step back on L, making ¼ turn R step R to R side, step forward on L, lock R behind L (3 - 00)  
5 - 6 - 7 - 8      Step forward on L, lock R behind L, step forward on L, hold

## STEP ¼ L CROSS HOLD, WEAVE L

1 - 2 - 3 - 4      Step forward on R, ¼ turn L, cross R over L, hold (12 - 00)  
5 - 6 - 7 - 8      Step L to L side, step R behind L, step L to L side, cross R over L

## ROCK ¼ R, FULL TURN R, FORWARD MAMBO, HOLD

1 - 2 - 3 - 4      Rock L to L side, recover onto R making ¼ turn R, full turn R stepping back on L and forward on R ( option walk forward L, R ) (3 - 00)  
5 - 6 - 7 - 8      Rock forward on L, recover onto R, step L beside R, hold

## BACK LOCK STEP FLICK, BACK ROCK ½ RIGHT, KICK

1 - 2 - 3 - 4      Step back on R, lock L across R, step back on R, flick L foot forward  
5 - 6 - 7 - 8      Rock back onto L, recover onto R, step back on L making ½ turn R, kick R across L (9 - 00)

## SIDE STRUT, CROSS STRUT, CHASSE RIGHT BRUSH

1 - 2 - 3 - 4      Touch R toe to R side, drop heel, touch L toe across R, drop heel  
5 - 6 - 7 - 8      Step R to R side, step L beside R, step R to R side, brush L foot forward

## SIDE BEHIND ¼ LEFT STEP, HEEL GRINDS X 2

1 - 2 - 3 - 4      Step L to L side, step R behind L, ¼ turn L stepping forward on L, step forward R (6 - 00)  
5 - 6 - 7 - 8      Heel grinds L and R