

# Too Close For Comfort

COPPERKNOB  
BY STEPHENETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Dee Musk (UK) - August 2008  
音樂: Disturbia - Rihanna : (Album: Good Girl Gone Bad)



Intro: 32 Count Intro. Approx 18 seconds. deemusk@btinternet.com 07814 295470

## STEP KICK, TOUCH BACK, ¼ TURN R, KICK TOUCH, ¼ TURN L, ¼ L.

1,2      Step forward on L, kick R forward.  
3,4      Touch R toe back, make a ¼ turn R. (Weight on R).  
5,6      Kick L across R, touch L toe to L side.  
7,8      Make a ¼ turn L stepping down on L, make a ¼ turn L stepping R to R side. (9 o'clock).

## L ½ TURN SAILOR CROSS, ¼ TURN R, ¼ TURN R, ½ HITCH HINGE TURN R, BUMP L BUMP R.

1&2      Making a ½ turn L cross L behind R, step R to R side, cross L over R.  
3,4      Make a ¼ turn R stepping forward on R, make a ¼ turn R stepping L to L side.  
5,6      Hitch R knee and hinge ½ turn R, step R to R side.  
7,8      Bump hip L, bump hip R. (3 o'clock).

## SIDE CROSS, DIAGONAL ROCK RECOVER, BEHIND SIDE STEP ½ TURN R.

1,2      Step L to L side, cross R over L.  
3,4      Rock L to L diagonal, recover.  
5,6      Cross step L behind R, step R to R side.  
7,8      Step forward on L, make a ½ turn R (weight forward on R). (9 o'clock).

## STEP ½ REVERSE TURN L, ¼ TURN SIDE ROCK, CROSS TOUCH, HIP BUMPS R, L, R.

1,2      Step forward on L, make a reverse ½ turn L stepping back on R.  
3,4      Making a ¼ turn L rock L to L side, recover weight to R.  
5,6      Cross step L over R, touch R toe to R side.  
7&8      Hip Bump R, hip bump L, bump hip R. (weight now on R).

\* Restart from here during wall 3 facing 12 o'clock. (12 o'clock).

## ¼ TURN L, ½ TURN L, ¼ TURN SIDE ROCK, CROSS BACK SIDE STEP.

1,2      Make a ¼ turn L stepping forward on L, make a ½ turn L stepping back on R.  
3,4      Making a ¼ turn L rock L to L side, recover weight to R.  
5,6      Cross step L over R, step back on R.  
7,8      Step L to L side, step forward on R. (12 o'clock).

## STEP, BACK ROCK RECOVER, ½ TURN L, BACK ROCK, FULL TURN R TRAVELLING FORWARD.

1,2,3      Step forward on L, rock back on R, recover weight to L.  
4,5,6      Make a ½ turn L stepping back on R, rock back on L, recover weight to R.  
7,8      Travelling forward make a full turn R stepping back L, stepping forward R.  
(Easier option walk L, R). 6 o'clock).

## STEP OUT L WITH HIP PUSH, STEP OUT R WITH HIP PUSH, STEP FORWARD TOUCH, MASH POTATO X 4 TRAVELLING BACK.

1,2      Step out L pushing L hip to L side, step out R pushing R hip to R side.  
3,4      Step forward on L, touch R toe forward.  
&5&6      Swivel both heels out, swivel both heels in placing R slightly behind L, swivel both heels out, swivel both heels in placing L slightly behind R (travelling backwards).  
&7&8      Repeat steps &5&6. (Easier option, walk back R,L,R,L). (6 o'clock).

## STEP OUT R STEP OUT L HOLD, BALL WALK, WALK, PADDLE A FULL TURN R.

&1,2 Step out R, step out L, hold count 2.  
&3,4 Close R beside L, walk forward L, walk forward R.  
5,8 Paddle a full turn R touching L toe out to L side. (6 o'clock).

**Have fun and enjoy xx**

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