

# Bubbly Smooth

COPPER KNOB  
BY STEPHEN LEE

拍數: 32      牆數: 2      級數: Easy Intermediate  
編舞者: Niels Poulsen (DK) - August 2008  
音樂: Bubbly - Colbie Caillat : (Album: Coco, 2007)



**Intro: 16 counts from first beat (app. 17 seconds into track). Start with weight on L foot.**

**Note: On your last wall (6th wall) the music will slow down slightly. Just keep on dancing!**

**(1 – 8) Side rock cross, side behind, behind turn ¼ step, rocking chair, step ½ L**

1&              Rock R to R side, recover to L foot 12:00  
2&3             Cross R over L, step L to L side, cross R behind L sweeping L to L side 12:00  
4&5             Cross L behind R, turn ¼ R stepping fw on R, step fw L 3:00  
6&7&           Rock R fw, recover L, rock R back, recover L 3:00  
8&              Step fw R, turn ½ L (weight L) 9:00

**(9 – 16) ¼ L into basic, side L, cross & side & back rock, ¼ L, walk back X 2**

1                Turn ¼ L making a big step with R to R side 6:00  
2&3             Close L behind R, cross R over L, step L to L side 6:00  
4&5&           Cross rock R over L, recover L, rock R to R side, recover L 6:00  
6&7             Rock back on R, recover L, turn ¼ L stepping back on R 3:00  
8&              Walk back L, walk back R 3:00

**(17 – 24) ½ L sweep, cross back ¼ R, weave, behind side, cross rock, & side R**

1                Turn ½ L stepping fw on L and sweep R fw 9:00  
2&3             Cross R over L, step back on L, turn ¼ R stepping R to R side. \* Tag here on 3rd wall 12:00  
4&5             Cross L over R, step R to R side, cross L behind R sweeping R to R side 12:00  
6&7             Cross R behind L, step L to L side, cross rock R over L 12:00  
8&              Recover weight back to L, step R to R side 12:00

**(25 – 32) Cross rock, ¼ L & step fw R, full spiral turn, fw L, lunge R, sailor ¼ L**

1                Cross rock L over R 12:00  
2&3             Recover weight back on R, turn ¼ L stepping fw on L, step fw on R 9:00  
4 – 5            Make full spiral turn over L shoulder (weight ends on R), step fw L 9:00  
6 – 7            Lunge R foot fw leaving L leg straightened, recover L 9:00  
8&              Cross R behind L, turn ¼ L stepping L small step fw 6:00

**Begin again!...**

**Ending** On your 6th wall, when the music has slowed down, do the whole dance up to count 31. You've just lunged R fw (weight L).

**Now turn a slow ¼ R stepping R to R side 12:00**

**TAG: 1 tag/restart: On wall 3, after 20 counts.**

**Do the first 19 counts, you'll be facing 12:00, then sway L to L side and restart dance rocking to the R**