

拍數: 32 牆數: 4 級數: Improver

編舞者: Raymond Sarlemijn (NL), Michael Sastrowitomo (NL) & Eleni de Kok (NL) - August 2008

音樂: Killa (feat. Yung Joc) - Cherish

Or Music: Prod. By Don Vito.

 Rock Step, Kickball Out, 1/4 Turn Left With Arm Snake Roll, Arm Movements. Rock RF to right, while doing this look straight and swing arms from under to the outside. Recover weight on LF, while doing this look straight ahead and punch Rarm in front of your body and put Larm on your right elbow. Kick RF next to LF, while doing this put both fists shoulder height. LF step to Left, while doing this put both fists shoulder height. LF step to Left, while doing this put both fists shoulder height. Start snake roll with Rarm from right to left. turn ½ left and finish snake roll with arm, put weight on LF. RF step to right, while doing this pop both knees in and right hand on left shoulder and left hand on right hip. Bend throw both knees and put right hand in the air and look at your hand. Step Out, Arm Movements, ¼ Turn Left With Arm Snake Roll, Hold And Step Forward. LF step to right, while doing this provous body, right do the same but in front of left arm. Dut Left arm from out to in front of your body, right do the same but in front of left arm. Dut Left arm from out to in front of your body and left in front of right arm. Start snake roll with Rarm from right to left. T Hold. K F step forward. LF step forward. LF step forward. LF step forward. LF step forward. Start snake roll with Rarm from right to left. T Hold. K F step forward. LF step diagonal back. Hold. K F step diagonal back. Hold. K F step diagonal back. Hold. K F step diagonal back. Hold. L F step diagonal back. Hold. K F step diagonal back. Hold. L F step diagonal back. Hold. L F step diagonal back. Hold. K F step	Dook Stop Ki	akhall Out 1/4 Turn Laft With Arm Snaka Ball Arm Mayamanta	
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4 RF step forward.	3	RF backwards LF.	
·	&	LF next to RF.	
5 LF step diagonal left.		•	
	5	LF step diagonal left.	

6	RF step diagonal right.
7	Jump forward on both feet.
8	¼ turn jump on both feet.