The Difference Is In Me



編舞者: Sylvia Schell (USA) - July 2008

音樂: The Diff'rence Is In Me - Gaither Vocal Band: (CD: Lovin' Life)



Begin dance after 32 counts on second word "noticed" of vocals (at 14 seconds)

Choreographed for the dancers at the Red Hot Line Dance Fiesta, El Paso, Texas

Step Behind, Touch (Snap), Step Behind, Touch (Snap), Jazz Box, Hitch

1-2	Stop right hobind loft	touch loft too to	left side (snan fingers)
1-/		TORREST TOP TO	ien side (shab iinders)

- 3-4 Step left behind right, touch right toe to right side (snap fingers) (Keep weight forward)
- 5-8 Cross right over left, step back on left, step right to right side, hitch left

Step Back, Sweep, Step, Sweep, Step, Together, Forward, Brush

- 1-3 Step back on left, sweep right to right and back in half circle, step right behind left
- Sweep left to left and back in half circle, step left behind right
 Step right beside left, step forward on left, brush right forward

Right Toe Strut (Snap), Left Crossing Toe Strut (Snap), Step ¼ Turn, Step, Brush

- 1-2 Touch right toe to right side, slap right heel down (snap fingers)
- 3-4 Crossing left over right touch left to toe to right side, slap left heel down (snap fingers)
- 5-6 Step right to right side, pivot ¼ turn left (weight goes to left) (9:00)
- 7-8 Step forward with right, brush left forward

Step, Brush, Step, Brush, Step, Hold (Clap), Step, Step, Hold (Clap)

- 1-4 Step forward on left, brush right, step forward on right, brush left
- 5-6 Step forward on left, hold (clap)
- &7-8 Step right beside left, step forward on left, hold (clap)

Repeat

TAG: 8 Count Tag (Done After 4 Sets Of The Dance Facing 12:00)

Walk Back Right, Left, Right, Hitch, Step, Hold (Clap), Step, Step, Hold (Clap)

- 1-4 Walk back right, left, r ight, hitch left5-6 Step forward on left, hold (clap)
- &7-8 Step right beside left step forward on left, hold (clap)