

# Fishing in the dark

拍數: 48      牆數: 2      級數: Improver  
編舞者: Lois Lightfoot (UK) & Andrea Glanvill (UK) - July 2007  
音樂: Fishin' In the Dark - Nitty Gritty Dirt Band



Adapted by Mark Gillette from the partner dance.

## Sec 1: Heel struts forward, walk forward right, left, right, Touch.

1-2            Step forward on right heel, bring toe down  
3-4            Step forward on left heel, bring toe down.  
5-6            Walk forward on right, walk forward on left  
7-8            Walk forward on right foot, point left toe out to left side.

## Sec 2: Step forward, touch side, Step forward, kick, Coaster step, Hold

9-10           Step left foot forward, Touch right toe out to side.  
11-12          Step right foot forward kick left foot forward.  
13-14          Step left foot back, step right foot next to left.  
15-16          Step left foot forward, Hold for one beat.

## Sec 3: Step, Hold, Pivot ½ turn, hold, Step, Hold, pivot ¼ turn, hold.

17-20          Step forward on right foot, hold, Pivot ½ turn to left, hold.  
21-24          Step forward on right foot, hold, pivot ¼ turn to left, hold.

## Sec 4: Behind, Side, across, Sweep Coaster step ¼ turn to left.

25-26          Step right foot behind left foot, Step left foot to left side.  
27-28          Step right foot across left foot, Sweep left foot out to left side.  
29-30          Make ¼ turn to left stepping left foot back, step right foot to left foot.  
31-32          Step left foot forward, Hold for one beat.

## Sec 5: Grapevine to right and left.

33-34          Step right foot to side, Step left foot behind right foot.  
35-36          Step right foot to side, touch left foot next to right.  
37-38          Step left foot to left side, Step right foot behind left foot.  
39-40          Step left foot to side, Touch right foot next to left.

## Sec 6: Step forward, Scuff, right and left foot.

41-42          Step right foot forward, Scuff left foot next to right,  
43-44          Step left foot ¼ turn right , Scuff right foot next to left.  
45-46          Step right foot forward, Scuff left foot next to right,  
47-48          Step left foot ¼ turn right, Scuff right foot next to left.

Start again

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