

# On The Beach

**COPPER** KNOB  
BY STEPSHEETS

拍數: 58      牆數: 4      級數: Intermediate  
編舞者: Brett Jenkins (AUS) - May 2008  
音樂: On the Beach - Lee Kernaghan : (CD: The New Bush)



Starts after a 16 count intro with weight on the L foot

## Side, Together, Side Shuffle, Rock Back/Replace, Large Step L, Drag

1-3&4      Step R to R side, step L beside R, step R to R side, step L beside, step R to R side  
5-8      Rock/Step L back, replace weight on R, large step L to L side, drag R towards L

## Rock Back/Replace, Shuffle Forward, Rock Forward/Replace, Back Drag

1-3&4      Rock/Step R back, replace weight on L, step R forward, step L beside R, step R forward  
5-8      Rock/Step L forward, replace weight on R, step L back, drag R back towards L

## Back, Drag, L Coaster, Step, 1/2 Pivot L, Step, 1/4 Pivot L

1-3&4      Step R back, drag L back towards R, step L back, step R beside L, step L forward  
5-8      Step R forward, 1/2 pivot turn L onto L (###), step R forward, 1/4 pivot turn L onto L

## Cross, Point, Cross, Point, Cross, Side, Behind, Side

1-4      Cross R over L, point L toe to L side, cross L over R, point R toe to R side  
5-8      Cross R over L, step L to L side, step R behind L, step L to L side

## Cross Rock/Replace, 1/4 Shuffle R, Step, 1/2 Pivot R, Step Forward, HOLD

1-3&4      Rock/step R over L, replace weight on L (\*\*), 1/4 R and step R forward, step L beside R, step R forward  
5-8      Step L forward, 1/2 pivot turn R onto R, step L forward, HOLD

## Step, 1/2 Pivot L, Step Forward, HOLD, Step, Touch, Step, Touch, Step, Touch

1-4      Step R forward, 1/2 pivot turn L onto L, step R forward, HOLD  
5,6&7&8      Step L to L side, touch R beside L, step R to R side, touch L beside R, step L to L side, touch R beside L

## Rock Back/Replace, Shuffle Forward, Step, 1/2 Pivot R, 1/4 R (Large Step L), Drag

1-3&4      Rock/step R back, replace weight on L, step R forward, step L beside R, step R forward  
5-8      Step L forward, 1/2 pivot turn R onto R, 1/4 R and large step L to L side, drag R to be beside L

## Sway R, Sway L

1-4      Step R to R side and sway hips R, sway hips L  
5-8      beats.Restart dance from beginning.

**TAG: At the END of wall 3 facing 9.00, add the following counts**

1,2      Sway hips R, sway hips L

**RESTART: On wall 4 dance to count 34 (\*\*\*) then restart from the beginning facing 12.00**

**ENDING: On wall 6 dance to count 22 (###) then add the following to finish facing 12.00**

1,2,3      Step R forward, 1/2 pivot turn L onto L, 1/4 L and stomp R to R side