

# Queen Of The Hill

COPPER KNOB  
STEPSHEETS

拍數: 0                      牆數: 0                      級數: Phrased Intermediate  
編舞者: Ryan Lea (AUS) - July 2008  
音樂: Queen of the Hill - Donnie Munro : (CD: Across The City & The World)



Start 16 beats after drum roll & cymbals (just before vocals)

## VERSE: 48 steps

### (1-8) Kick Right, Hook, Shuffle Forward; Kick Left, Hook, Shuffle Forward

1,2                      Kick forward right, hook right in front of left  
3&4                      Shuffle forward right, left, right  
5,6                      Kick forward left, hook left in front of right  
7&8                      Shuffle forward left, right, left

### (9-16) 1/4 Paddle Left, Cross Shuffle Left; Side Rock, Cross Shuffle Right

1,2                      Step forward right, turning ¼ left replace weight to left  
3&4                      Shuffle to left stepping right, left, right  
5,6                      Step left to left side, replace weight to right  
7&8                      Shuffle to right stepping left, right, left

### (17-24) Two ½ Monterey Turns

1,2                      Touch right toe to right side, turn ½ right on ball of left step right beside left  
3,4                      Touch left to left side, step left beside right  
5,6                      Touch right toe to right side, turn ½ right on ball of left step right beside left  
7,8                      Touch left to left side, step left beside right

### (25-32) Shuffle Forward, Forward Rock; Shuffle Back, Back Rock\*\*

1&2                      Shuffle forward right, left, right  
3,4                      Step forward on left, rock back onto right  
5&6                      Shuffle back left, right, left  
7,8                      Step back on right, rock forward onto left\*\*

### (33-36) Turn Quarter Left, Vine Right Touch Left Heel, Vine Left Touch Right Heel \*

1-4                      Turn ¼ left step right to right side, left behind, right to side, touch left heel to 45° left  
5-8                      Rock onto left, right behind, step left to side, touch right heel to 45° right \*

### (41-48) Vine Right Touch Left Heel; Vine Left, Touch Right Heel

1-4                      Step right to right side, left behind, right to side, touch left heel to 45° left  
5-8                      Rock onto left, right behind, step left to side, touch right heel to 45° right

## CHORUS: 30 steps

### (1-8) Cross, ¾ Turn Ball Bounces, Forward Right, Hold; Forward Left, Hold

1                      Cross right over left with weight on ball of foot  
2-4                      Turning ¾ left bounce on balls of feet 3 times (heels do not touch floor)  
5-8                      Step forward on right toe, hold; step forward on left toe, hold

(hold hands over head as crown or stag antlers)

### (9-16) Quarter Shuffle, Back Rock; Vine Left, Touch Right

1&2                      Turn quarter left and shuffle to right side right, left, right  
3,4                      Step back left, rock onto right  
5-8                      Step left, right behind, step left, touch right beside left

### (17-24) Cross, ¾ Turn Ball Bounces, Forward Right, Hold; Forward Left, Hold #

1                    Cross right over left with weight on ball of foot  
2-4                Turning  $\frac{3}{4}$  left bounce on balls of feet 3 times (heels do not touch floor)  
5,6                Step forward on right toe, hold  
7,8                Step forward on left toe, hold  
**(hold hands over head as crown or stag antlers) #**

**(25-28) Quarter Left & Shuffle, Back Rock**

1&2                Turn quarter left and shuffle to right side right, left, right  
3,4                Step back left, rock onto right

**(29-30) Step Left, Touch**

1,2                Step left to left side left, touch right beside left

**REPEAT (Verse & chorus 78 steps )**

**RESTARTS:**

On 1ST wall ONLY dance VERSE up to count 40 \* and continue with CHORUS.

On 3rd wall (Instrumental) dance VERSE up to count 31\*\* ( step back on right ),  $\frac{1}{4}$  turn left for count 32 and continue with CHORUS.

On 4th wall, dance VERSE and then CHORUS up to count 24 #, quarter paddle turn left to front and replace weight to left ( 2 counts ). Then start the 5th. wall to the front.

**ENDING:** After the 5th and last wall Chorus, dance the first 16 steps of 6th. wall to back (First hook step on “ she was the queen “) ,  $\frac{1}{2}$  turn left to front and place left foot toe over right foot (2 steps)

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