

# Showaddywaddy

COPPER KNOB  
STEPPERS

拍數: 32                      牆數: 2                      級數: Phrased Intermediate  
編舞者: William Sevone (UK) - June 2008  
音樂: Hey Rock and Roll - Showaddywaddy



Dance Sequence:- AA-BB-AA-BB-AA-BB-A> (variation: replace last 'A' with 'B')

Choreographers note:- Not as zany as the themed 'Surfs Up' (Surfin USA), but hopefully captures the same feel and the same fun within the music.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts after 37secs with the main vocals 'Standing on the corner in my new blue jeans...' with feet slightly apart and weight on the left.

## SECTION A

### 4x Skate. Cross. Back. 1/2 Right Fwd. Fwd (6:00)

- 1 – 4                      (small 'skate' steps) Step diagonally forward: R-L-R-L.  
5 – 6                      Cross right over left. Step back onto left.  
7 – 8                      Turn ½ right & step fwd onto right (6). (small) Step fwd onto left.

Style note: On 'Skates' – turn body and use same side arm to emphasise movement

### 2x Side Touch-Together. Foot Switch. Cross. Unwind 1/2 Right (12:00)

- 9 – 10                     Touch right to right side. Step right next to left.  
11 – 12                    Touch left to left side. Step left next to right.  
13 & 14                    Touch right to right side, step right next to left, touch left to left side.  
15 – 16                    Cross left over right. Unwind ½ right (weight on left) (12).

### 4x Toe Struts

- 17 – 24                    (small steps) Toe heel strut fwd: R-L-R-L (use shoulders/arms to emphasise movement)

### Cross. Back. 1/2 Right Fwd. Fwd. 2x Skate. Diagonal. Pivot 1/2 Left (12:00)

- 25 – 26                    Cross right over left. Step back onto left.  
27 – 28                    Turn ½ right & step fwd onto right (6). (small) Step fwd onto left.  
29 – 30                    (small 'skate' steps) Step diagonally forward: R-L.  
31 – 32                    Step right diagonally left. Pivot ½ left (weight on left) (12)

Style note: On 'Skates' – turn body and use same side arm to emphasise movement

## SECTION B

### Jazz Box. Fwd. 2x Scuff Step (12:00)

- 1 – 2                      Cross right over left. Step backward onto left.  
3 – 4                      Step right to right side. Step forward onto left.  
5 – 6                      Scuff right forward. Step onto right.  
7 – 8                      Scuff left forward. Step onto left.

### Jazz Box. Fwd. Option 1 or Option 2 (12:00)

- 9 – 10                     Cross right over left. Step backward onto left.  
11 – 12                    Step right to right side. Step forward onto left.

#### Option 1

- 13 – 14                    Stepping right to right – bump hips right and raise right arm. Hips & arm left  
15 – 16                    Hips & arm right. Hips & arm left.

#### Option 2

- 13 – 16                    Step right to right. Raise arms & whilst turning clockwise (Windmill fashion)  
clap in time with heavy drum bangs.

### 1/2 Right Jazz Box. Fwd. 2x Scuff Step (6:00)

- 17 – 18 Cross right over left. Step backward onto left.
- 19 – 20 Turn ½ right & step fwd onto right (6). (small) Step fwd onto left.
- 21 – 22 Scuff right forward. Step onto right.
- 23 – 24 Scuff left forward. Step onto left.

**Jazz Box. Fwd. Option 1 or Option 2 (6:00)**

- 25 – 26 Cross right over left. Step backward onto left.
  - 27 – 28 Step right to right side. Step forward onto left.
  - 29 – 32 Option 1 or Option 2
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