

# Boot Camp Swing

COPPERKNOB  
BY STEPHENETS

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Michele Burton (USA) & Michael Barr (USA) - May 2008  
音樂: If You Don't Love Me - E.C. Scott : (CD: Masterpiece)



## Intro: 48 ct. Lead

### (1 – 8) Shuffle Right, Rock Step – Rock Step, Rock Step

- 1 & 2      Step Right foot side right; Step Left foot beside right; Step Right foot side right
- 3 – 4      Step (rock) back on Left foot; Return weight to Right foot in place
- 5 – 6      Step (rock) L foot side left; Return weight onto right foot in place
- 7 – 8      Step (rock) back on Left foot; Return weight onto Right foot in place (12 o'clock)

### (9 – 16) Step Kick, Step, Rock Step, Toe, Heel, Cross

- 1 – 2      Step Left foot forward on left diagonal; Kick Right foot forward to left diagonal
- 3 – 4      Step Right foot back; Step Left foot back
- 5 – 6      Step Right foot forward on left diagonal; Touch toe of Left foot in towards right instep
- 7 – 8      Touch Left heel out on left diagonal; Step Left side right in front of right (12 o'clock)

### (17–24) 4 Triples ~ 1 ¼ Turns Moving Toward 3:00 Wall

- 1 & 2      Turn ¼ right, stepping Right foot forward; Step Left foot beside right; Step Right foot forward (3 o'clock)
- 3 & 4      Turn ¼ right; stepping Left foot to left; Step Right foot beside left; Turn ¼ right, stepping Left foot back (9 o'clock)
- 5 & 6      Turn ¼ right, stepping Right to right; Step Left beside right; Turn ¼ right, stepping Right forward (3 o'clock)
- 7 & 8      Step Left foot forward; Step Right foot beside left; Step Left foot forward (3 o'clock)

### (25–32) Step Touch, And Toe And Cross (Modified Heel Jack), Side Together 2x

- 1 – 2      Step forward on Right foot; Tap Left toe behind Right foot
- &3&4      Step Left foot back; Touch Right toe forward; Step Right foot back; Cross Left foot over Right foot

### (easy option: Step Left foot back on ct. 3; Tap Right foot beside left on ct. 4)

- 5 – 8      Step Right foot to right; Step Left beside right; Step Right foot to right; Step Left beside right (3 o'clock)

### (33–40) Kick, Step, Triple 1/4 Left – Kick, Step, Triple 1/4 Left

- 1 – 2      Kick Right foot side right; Step Right foot behind left
- 3 & 4      Turn ¼ left stepping forward on Left foot; Step Right foot next to left; Step Left foot next to right (12 o'clock)
- 5 – 8      Repeat 1 -2 and 3 & 4 (9 o'clock)

### (41–48) Step Touch, Back Step Slide, ½ Turn Forward Step, ¼ Turn Slide

- 1 – 2      Small step Right forward; Touch tap Left toe behind right
- 3 – 4      Step Left foot back (on back left angle), dragging Left foot; Continue drag
- 5 – 6      Turn ½ right on ball of Left foot, stepping forward on Right foot, dragging Left foot; Continue drag (3 o'clock)
- 7 – 8      Turn ¼ right, stepping Left foot to left, dragging Right foot toward left; Drag Right foot beside left (6 o'clock)

**\*Styling: in this last set of 8, the music dictates the tempo of this movement each time. Counts 3, 5, and 7 are emphasized, therefore make those steps large and let the free foot drag toward to support foot.**

Let's Dance It Again!

