

# Invitation To Dance

**COPPER** **KNOB**  
BY STEPHEN

拍數: 48                      牆數: 4                      級數: Intermediate  
編舞者: Peter Metelnick (UK) & Alison Metelnick (UK) - June 2008  
音樂: The Lady In Red - Chris de Burgh : (CD: Now & Then)



From the humming count 16 and start on vocals) is 4m15secs long (non-phrased)

## (1-8) R Night Club Basic With Hip Sways, L Night Club Basic With Hip Sways

- 1                      Step R side right
- 2&                    Rock L back, recover weight on R
- 3-4                   Sway hips left, sway hips right
- 5                      Step L side left
- 6&                    Rock R back, recover weight on L
- 7-8                   Sway hips right, sway hips left

## (9-17) R Fwd, L Fwd, ½ R Pivot Turn, L Fwd, L Fwd Full Turning Triple, L Fwd Mambo Step, R Coaster Cross

- 1                      Step R forward
- 2&3                   Step L forward, pivot ½ right, step L forward
- 4&5                   Turning ½ left step R back, turning ½ left step L forward, step R forward
- 6&7                   Rock L forward, recover weight on R, step L back
- 8&1                   Step R back, step L together, cross step R over L (6 o'clock)

## (18-24) L & R Scissor Steps, ¼ R Box Step, R Fwd

- 2&3                   Step L side, step R together, cross step L over R
- 4&5                   Step R side, step L together, cross step R over L
- 6&7                   Step L side, turning ¼ right step R side, step L forward
- 8                        Step R forward (9 o'clock)

## (25-33) L Fwd, R Fwd, ¼ L Pivot Turn, R Cross Step, ½ R Hinge Cross, R Side Rock & Recover, R Extended Sailor Step (Happy sailor!)

- 1                      Step L forward
- 2&3                   Step R forward, pivot ¼ left, cross step R over L
- 4&5                   Turning ¼ right step L back, turning ¼ right step R side, cross step L over R
- 6-7                    Rock R side, recover weight on L
- 8&1                    Cross step R behind L, step L side, step R side (12 o'clock)

## (34-41) L Cross Rock & Recover, L Side, R Cross Rock & Recover, R Side, L Fwd, ½ R Pivot Turn, L Cross Rock & Recover, L Side

**NOTE: the following 4 cross rocks will hit all 4 corners of the room**

- 2&3                    Cross rock left over right towards right diagonal, recover weight on R, step L side left
- 4&5                    Cross rock right over left towards left diagonal, recover weight on L, step R side right towards right diagonal
- 6-7                    Step L forward, pivot ½ right and now facing opposite right diagonal (on back wall)
- 8&1                    Cross rock left over right towards right diagonal, recover weight on L, step L side left (6 o'clock)

## (42-48) R Cross Rock & Recover, R Side, L Fwd, ½ R Pivot Turn, L Fwd Mambo Step, R Rock Back & Recover, Turning ¼ LEFT Start The Dance Again

- 2&3                    Cross rock right over left towards left diagonal, recover weight on L, step R side squaring off to wall (6 o'clock)
- 4-5                    Step L forward, pivot ½ right
- 6&7                    Rock L forward, recover weight on R, step L back

8&                    Rock R back, recover weight on L, Turn  $\frac{1}{4}$  left as you start the dance again stepping side right (facing 9 o'clock)

**Final Wall: On The 6th And Final Wall Dance To Count 45 And Add The Following Steps:**

**Step L Forward,  $\frac{1}{4}$  Pivot R To Face Front Wall, Step L Forward And Strike A Pose**

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