

# Take Me Away

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Gerard Murphy (CAN) - May 2015  
音樂: Pocketful of Sunshine - Natasha Bedingfield : (CD: Pocketful of Sunshine)



Start point: 16 counts in - on lyrics.

## Kick forward, cross step, back, side, forward lock step, ½ turn, ½ turn

1&2,3      Low kick R diagonally across L; cross step R down over L; step L slightly back; step R to R  
4&5      Step forward onto L; lock step R behind L; step forward onto L  
6,7,8      Step forward onto R; pivot 1/2 turn L (weight to L - to face 6 o'clock); pivot on ball of L a 1/2  
turn L while stepping back onto R (to face 12 o'clock)

## Step, cross front, step, touch, step, cross behind, hold, touch, behind, ¼ turn, step forward

&1      Step L to L; cross step R over L  
2,3      Step L to L; touch R toes next to L  
&4      Step R to R; cross point L behind R while bending knees slightly  
5,6      HOLD; touch L toes to L (with a straight L leg) and returning knees to normal position  
7&8      Step L behind R; step R 1/4 turn to R; step forward onto L

## Walk, walk, ½ turn step, hitch and touch and touch, cross step

1,2      Step forward onto R; step forward onto L  
3&4      Step forward onto R; pivot 1/2 turn L (weight to L); step forward onto R  
5&6      Hitch L knee slightly; step down onto L; touch R toes to R (with a straight R leg)  
&7,8      Step R next to L while making a 1/4 turn R; touch L toes to L (with a straight L leg); cross  
step L over R

## Diagonal shuffle; diagonal step, touch, cross rock recover, cross rock recover ¼ turn

1&2      Shuffle diagonally forward to the R: R, L, R  
3,4      Long step L diagonally forward to the L; drag and touch R next to L  
5&6      Cross step R forward over L; rock on ball of L to L; recover onto R  
7&8      Cross step L over R; rock on ball of R to R; recover onto L while making a 1/4 turn L

Start over!

TAG: happens once after SIX rotations, facing the 6 o'clock wall:

1,2      Walk forward: R, L  
3,4      Step forward onto R; pivot 1/2 turn L (weight to L – to face 12 o'clock)

End dance at 3 o'clock wall – continue walking all the way off the floor toward 3 o'clock