

# Waiting

拍數: 48      牆數: 0      級數: Intermediate  
編舞者: Rebecca Armstrong (SCO) - May 2008  
音樂: Right Here Waiting - Richard Marx : (CD: Greatest Hits)



intro 40 counts(43 secs) - 1 restart on wall 2

**(1-9) Step, cross rock, recover, side shuffle, point, sweep, sailor ½ turn**

1,2,3      Step L to L side, cross rock R over L, recover on L  
4&5      Step R to R side, step L beside R, step R to R side  
6,7      Point L fwd then sweep round and behind R  
8&1      Cross L behind R, step R to R side making ¼ turn L, step L beside R making ¼ turn L

**(10-17) Cross rock, recover, side shuffle, point, sweep, sailor ½ turn**

2,3      Cross rock R over L, recover on L  
4&5      Step R to R side, step L beside R, step R to R side  
6,7      Point L fwd then sweep round and behind R  
8&1      Cross L behind R, step R to R side making ¼ turn L, step L beside R making ¼ turn L

**(18-25) Cross rock, recover, side shuffle, unwind ½ turn, shuffle**

2,3      Cross rock R over L, recover on L  
4&5      Step R to R side, step L beside R, step R to R side  
6,7      Point L foot behind R, unwind ½ turn L taking weight on L  
8&1      Step fwd R, step L beside R, step fwd R

**(26-33) Rock, recover, shuffle ¼ turn, touch, kick, shuffle**

2,3      Rock fwd on L, recover on R  
4&5      Step L to L side making ¼ turn L, step R beside L, step L to L side  
6,7      Touch R beside L, kick R fwd  
8&1      Step back on R, step L beside R, step back on R

**(34-41) Touch, unwind ½ sweep, sailor step, cross rock recover, Rock and step**

2,3      Touch L behind right, unwind ½ turn over L shoulder keeping weight on R sweeping L foot  
4&5      Step L behind R, step R to R side, step L beside R  
6,7      Cross rock R over L, recover onto L  
8&1      Rock R to R side, recover on to L, step R beside L

**(42-48) Rock recover, ½ turn shuffle, cross, side, behind**

2,3      Rock fwd on L, recover on R  
4&5      Step L to L side making ¼ turn L, step R beside L, step fwd L making ¼ turn L  
6,7,8      Cross R across L, step L to L side, step R behind L

**RESTART**

On wall 2 dance to count 40 then, instead of recover on to L, hold the & count then restart the dance