

Always Love You

COPPERKNOB
BY STEPHENETS

拍數: 36 牆數: 4 級數: Intermediate
編舞者: Leigh Huckel (AUS) - April 2008
音樂: I Will Always Love You - Emily Williams : (CD: Young Divas - 4:28)



Intro: 8 counts

(1-4) CROSS ROCK, RECOVER, STEP SIDE, CROSS ROCK, RECOVER, TURNING 1/4 R STEP FORWARD

1,2& Rock L foot across in front of R foot, replace weight to R foot, step L foot to L
3,4& Rock R foot across in front of L foot, replace weight to L foot, turning 1/4 R step R foot forward

(5-7) STEP, 1/2 TURN, STEP FORWARD WITH DRAW, FORWARD 1/2 R ROLL 2

1&2 Rock L foot forward, turning 1/2 R recover weight to R foot, step L foot forward while drawing R foot to L foot
3& Step R foot forward, turning 1/2 R step L foot back

(8-11) TURNING 1/2 R FORWARD SHUFFLE WITH SWEEP, CROSS FRONT, STEP SIDE, CROSS BEHIND WITH SWEEP

1&2 Turning 1/2 R step R foot forward, step L foot next to R foot, step R foot forward while sweeping L foot around from back to front
3&4 Cross L foot in front of R foot, step R foot to R, cross L foot behind R foot while sweeping R foot around from front to back

(12-15) BEHIND, 1 & 1/4 L ROLL 3, FORWARD COASTER STEP WITH DRAW

1& Cross R foot behind L foot, turning 1/4 L step L foot forward
2& Turning 1/2 L step R foot back, turning 1/2 L step L foot forward
3&4 Step R foot forward, step L foot next to R foot, step R foot back while drawing L foot to R foot

(16-17) BACK 1/2 R ROLL 2, TURNING 1/2 R STEP BACK, STEP TOGETHER

1& Step L foot back, turning 1/2 R step R foot forward
2& Turning 1/2 R step L foot back, step R foot next to L foot

(18-21) ROCK BACK, RECOVER, TURNING 1/2 R STEP TOGETHER, *** TWICE

1,2& Rock L foot back, replace weight to R foot, turning 1/2 R step L foot together
3,4& Rock R foot back, replace weight to L foot, turning 1/2 L step R foot together

(22-23) ROCK BACK, RECOVER, TURNING 1/4 R STEP TOGETHER

1,2& Rock L foot back, replace weight to R foot, turning 1/4 R step L foot next to R foot

(24-25) TOE BACK, PIVOT 1/2 TURN, STEP BACK WITH DRAW

1&2 Touch R toe back, pivot 1/2 R keeping weight on L foot, step R foot back while drawing L foot to R foot

(26-28) TOE BACK, PIVOT 1/2 TURN STEP BACK, ROCK SIDE, RECOVER, CROSS BEHIND

1&2& Touch L toe back, pivot 1/2 L keeping weight on R foot, step L foot back, rock R foot to R
1& Replace weight to L foot, cross R foot behind L foot

(29-30) ROCK SIDE, RECOVER, CROSS BEHIND, TURNING 1/4 R STEP FORWARD

1&2& Rock L foot to L, replace weight to R foot, cross L foot behind R foot, turning 1/4 R step R foot forward

(31-34) ROCK FORWARD, ROCK BACK**, ROCK FORWARD, TURNING 3/4 L SWEEP

1,2,3 Rock L foot forward, replace weight to R foot, rock L foot forward
4 Turning 3/4 L sweep R foot around keeping R toe pointed to R

(35-36) HIPSWAY R, HIPSWAY L, STEP TOGETHER

1,2& Step R foot to R swaying hips R, sway hips L, step R foot next to L foot

Restart dance in new direction

RESTARTS:

ON the 3rd wall dance to beat 32 ** then restart

On the 5th wall dance to beat 20 *then restart**
