

# Always Love You

COPPERKNOB  
BY STEPHENETS

拍數: 36      牆數: 4      級數: Intermediate  
編舞者: Leigh Huckel (AUS) - April 2008  
音樂: I Will Always Love You - Emily Williams : (CD: Young Divas - 4:28)



Intro: 8 counts

## (1-4) CROSS ROCK, RECOVER, STEP SIDE, CROSS ROCK, RECOVER, TURNING 1/4 R STEP FORWARD

1,2&      Rock L foot across in front of R foot, replace weight to R foot, step L foot to L  
3,4&      Rock R foot across in front of L foot, replace weight to L foot, turning 1/4 R step R foot forward

## (5-7) STEP, 1/2 TURN, STEP FORWARD WITH DRAW, FORWARD 1/2 R ROLL 2

1&2      Rock L foot forward, turning 1/2 R recover weight to R foot, step L foot forward while drawing R foot to L foot  
3&      Step R foot forward, turning 1/2 R step L foot back

## (8-11) TURNING 1/2 R FORWARD SHUFFLE WITH SWEEP, CROSS FRONT, STEP SIDE, CROSS BEHIND WITH SWEEP

1&2      Turning 1/2 R step R foot forward, step L foot next to R foot, step R foot forward while sweeping L foot around from back to front  
3&4      Cross L foot in front of R foot, step R foot to R, cross L foot behind R foot while sweeping R foot around from front to back

## (12-15) BEHIND, 1 & 1/4 L ROLL 3, FORWARD COASTER STEP WITH DRAW

1&      Cross R foot behind L foot, turning 1/4 L step L foot forward  
2&      Turning 1/2 L step R foot back, turning 1/2 L step L foot forward  
3&4      Step R foot forward, step L foot next to R foot, step R foot back while drawing L foot to R foot

## (16-17) BACK 1/2 R ROLL 2, TURNING 1/2 R STEP BACK, STEP TOGETHER

1&      Step L foot back, turning 1/2 R step R foot forward  
2&      Turning 1/2 R step L foot back, step R foot next to L foot

## (18-21) ROCK BACK, RECOVER, TURNING 1/2 R STEP TOGETHER, \*\*\* TWICE

1,2&      Rock L foot back, replace weight to R foot, turning 1/2 R step L foot together  
3,4&      Rock R foot back, replace weight to L foot, turning 1/2 L step R foot together

## (22-23) ROCK BACK, RECOVER, TURNING 1/4 R STEP TOGETHER

1,2&      Rock L foot back, replace weight to R foot, turning 1/4 R step L foot next to R foot

## (24-25) TOE BACK, PIVOT 1/2 TURN, STEP BACK WITH DRAW

1&2      Touch R toe back, pivot 1/2 R keeping weight on L foot, step R foot back while drawing L foot to R foot

## (26-28) TOE BACK, PIVOT 1/2 TURN STEP BACK, ROCK SIDE, RECOVER, CROSS BEHIND

1&2&      Touch L toe back, pivot 1/2 L keeping weight on R foot, step L foot back, rock R foot to R  
1&      Replace weight to L foot, cross R foot behind L foot

## (29-30) ROCK SIDE, RECOVER, CROSS BEHIND, TURNING 1/4 R STEP FORWARD

1&2&      Rock L foot to L, replace weight to R foot, cross L foot behind R foot, turning 1/4 R step R foot forward

## (31-34) ROCK FORWARD, ROCK BACK\*\*, ROCK FORWARD, TURNING 3/4 L SWEEP

1,2,3            Rock L foot forward, replace weight to R foot, rock L foot forward  
4                Turning 3/4 L sweep R foot around keeping R toe pointed to R

**(35-36) HIPSWAY R, HIPSWAY L, STEP TOGETHER**

1,2&            Step R foot to R swaying hips R, sway hips L, step R foot next to L foot

**Restart dance in new direction**

**RESTARTS:**

**ON the 3rd wall dance to beat 32 \*\* then restart**

**On the 5th wall dance to beat 20 \*\*\*then restart**

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