

# Appetite for Love

COPPER KNOB  
BY STEPHEN HETS

拍數: 64      牆數: 0      級數: Intermediate / Advanced  
編舞者: Pat Stott (UK) & Lizzie Stott (UK) - May 2008  
音樂: Appetite for Love - Natalia : (CD: Everything and More)



Commence after 32 counts on vocals (16 seconds)

## Kick ball step, kick ball step, rock forward, recover, ½ shuffle turn right

1 & 2      Kick right foot forward, step onto ball of right, step forward on left  
3 & 4      Kick right foot forward, step onto ball of right, step forward on left  
5 – 6      Rock forward on right, recover on left  
7 & 8      shuffle half turn right stepping right, left, right

## Advanced steps: 7 & 8- 1 ½ turning shuffle

## Kick ball step, kick ball step, rock forward, recover, ½ shuffle turn left

1 & 2      Kick left foot forward, step onto ball of left, step forward on right  
3 & 4      Kick left foot forward, step onto ball of left, step forward on right  
5 – 6      Rock forward on left, recover on right  
7 & 8      Shuffle half turn left stepping left, right left (or 1 ½ for advanced)

## Diagonal rocks forward and back (make an X shape)

1 – 2      Step diagonally forward on right ( 1 o'clock), recover on left  
&      Close right to left  
3 – 4      Step diagonally back on left (7 o'clock), recover forward onto right  
5 – 6      Step diagonally forward on left, ( 11 o'clock), recover on right  
&      Close left to right  
7 – 8      Step diagonally back on right, (5 o'clock), recover onto left

## Stomp forward, raise and lower right heel 3 times, stomp forward, raise and lower left heel 3 times

1 – 4      Stomp right foot diagonally forward, raise and lower right heel three times (transfer weight to right on 4)  
5 – 8      Stomp left foot diagonally forward, raise and lower left heel three times (transfer weight to left on 8)

Optional arms: 1 – 4 - push right hand forward at waist level, then take it out to side (as if you are pushing something out of your way) over the 4 beats. 5 – 8 – repeat with left hand

## Four shuffles: forward, ½ turn left and shuffle forward, ¼ turn right and shuffle forward, ½ turn left and shuffle forward

1 & 2      Shuffle forward – right, left, right (12 o'clock)  
3 & 4      Turn ½ left and shuffle forward – left, right, left (6 o'clock)  
5 & 6      Turn ¼ right and shuffle forward – right, left, right (9 o'clock)  
7 & 8      Turn ½ left and shuffle forward – left, right, left (3 o'clock)

Optional arms: roll arms round each other, shoulder height (1&2), waist level (3&4) shoulder height (5&6)  
Waist level (7&8)

## Diagonal rock, recover, ½ shuffle, diagonal rock, recover, 5/8ths shuffle

1 – 2      Cross right over left rocking forward to left diagonal, recover on left  
3 & 4      ½ turning shuffle right – right, left, right, to face opposite diagonal  
5 – 6      Rock forward to left diagonal, recover on right  
7 & 8      Shuffle left, right, left to turn 5/8ths left (in order to square up to the wall 12 o'clock))

## Point, hold, close, point, hold, close, point, twist ¼ left, bounce heels turning ½ right, kick forward

1 – 2, &      Point right toe to right, hold, Close right to left

- 3 – 4, & Point left toe to left, hold,, Close left to right  
5 Point right toe to right at the same time twist  $\frac{1}{4}$  to left keeping weight on left (bend knees for stability)  
6 – 7 Turning  $\frac{1}{2}$  to right bouncing on left heel twice ( keep right toe in contact with floor for balance)  
8 Kick right foot forward

**Two walks back, coaster step, full turn forward, stomp up**

- 1 – 2 Walk back right, left  
3 & 4 Step back on right, close left to right, step forward on right  
5 – 8 Step forward on left, pivot  $\frac{1}{2}$  left stepping back on right, pivot  $\frac{1}{2}$  left stepping forward on left, stomp right next to left without weight

**Easier option: 5 – 8 – walk forward left, right, left, stomp up**

---