

# Another Side Of You

COPPER KNOB  
BY STEPHEN

拍數: 50      牆數: 4      級數: Intermediate  
編舞者: Dave Munro (UK) - May 2008  
音樂: Another Side of You - Joe Nichols : (Album: Real Things)



Intro:- 16 Counts.

**Quarter turn L x 2, L Half turn sailor (cross), Ball-cross, Side, Behind & heel.**

1-2            1/4 turn left step Left forward, 1/4 turn left step Right to right side.  
3&4           1/4 turn left step Left behind Right, 1/4 turn left step Right to place, Cross Left over Right  
&5-6          Step on ball of Right foot beside Left, Step Left across Right, Step Right to right side.  
7&8           Step Left behind Right, Step Right to right, Touch Left heel to forward left diagonal. (12:00)

**Ball-cross, Hold, Ball-cross, Diagonal rock/recover, Diagonal coaster, Diagonal rock/**

&1-2          Step on ball of Left foot beside Right, Step Right across Left, Hold for one count.  
&3            Step on ball of Left foot beside Right, Step Right across Left.  
4-5           Rock on Left to forward left diagonal, Recover back on Right. (10:30)  
6&7          Step Left back, Step Right beside Left, Step Left forward (still angled towards 10:30).  
8             Rock on Right to forward left diagonal. (10:30)

**Recover, Quarter turn R, Step half pivot step, Forward mambo, Weave quarter turn.**

1-2           Recover back on Left (squaring up to 12:00), 1/4 turn right step Right forward.  
3&4           Step forward Left, pivot 1/2 turn right stepping on Right, step Left forward.  
5&6           Rock forward on Right, Recover back on Left, Step Right beside Left.

**\*Restart dance from this point on wall 4 only, facing (3:00).**

7&8           Step Left behind Right, 1/4 turn right step Right forward, Step Left forward. (12:00)

**Step half pivot L, Quarter turn L, L Coaster, Step half pivot L, Quarter turn L.**

1-3           Step Right forward, Pivot 1/2 turn left stepping on Left, 1/4 turn left step Right to side.  
4&5           Step Left back, Step Right beside Left, Step Left forward.  
6-8           Step Right forward, Pivot 1/2 turn left stepping on Left, 1/4 turn left rock Right to right side.  
(6:00)

**L Side/together/rock.**

1&2           Step Left to left side, Close Right beside Left, Rock Left to left side. (6:00)

**R Side rock/recover, Weave behind, L Side rock/recover, Weave behind.**

1-2           Rock on Right to right side, Recover on Left to place.  
3&4           Step Right behind Left, Step Left to left side, Step Right across Left.  
5-6           Rock on Left to left side, Recover on Right to place.  
7&8           Step Left behind Right, Step Right to right side, Step Left across Right. (6:00)

**Rock forward/recover, Half turn R, Step half pivot step, Rock/recover/back, Back &.**

1-2           Rock Right forward, recover on Left to place.  
3             1/2 turn right stepping forward Right.  
4&5           Step left forward, Pivot 1/2 turn right stepping on Right, Step Left forward.  
6&7           Rock Right forward, Recover on Left to place, Step Right back.  
8&           Step Left back, Step on Right beside Left.

**\*\*Tag danced at this point on wall 5 only, facing (9:00).**

Repeat from Start.

**\*Restart dance on wall 4, facing (3:00)**

**\*\*Tag:- Omit the final & count and repeat the last 16 counts, then continue dancing from the start (9:00).**

**R Side rock/recover, Weave behind, L Side rock/recover, Weave behind.**

- 1-2 Rock on Right to right side, Recover on Left to place.
- 3&4 Step Right behind Left, Step Left to left side, Step Right across Left.
- 5-6 Rock on Left to left side, Recover on Right to place.
- 7&8 Step Left behind Right, Step Right to right side, Step Left across Right. (9:00)

**Rock forward/recover, Half turn R, Step half pivot step, Rock/recover/back, Back &.**

- 1-2 Rock Right forward, recover on Left to place.
- 3 1/2 turn right stepping forward Right.
- 4&5 Step left forward, Pivot 1/2 turn right stepping on Right, Step Left forward.
- 6&7 Rock Right forward, Recover on Left to place, Step Right back.
- 8& Step Left back, Step on Right beside Left. (9:00)

**Choreographers note:- This is a two wall line for the first four repetitions, but becomes 4 walls due to the restart. Walls 1&3 begin facing 12:00, walls 2&4 begin facing 6:00, wall 5 begins facing 3:00 and wall 6 begins facing 9:00.**

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