

# Havana

**COPPER** **NOB**  
BY STEPHEN

拍數: 32      牆數: 4      級數: Improver (Latin Rhythm)  
編舞者: Gordon Timms (UK) - May 2008  
音樂: Havana (Disco/Rhythm Mix) - Kenny G : (Album: The Moment)



Start the dance on the heavy beat! About 35 seconds in from intro. Track length: 3:50'

## SECTION 1: Low Kick Forward and to Side, Sailor Step, Rock, Recover Triple $\frac{3}{4}$ Turn Left.

1 - 2      Low kick forward with your right foot, low kick to the side diagonally with your right foot.  
3 & 4      Right sailor step, step right behind left, step left to left side, step right in place..  
5 - 6      Rock forward on the left, recover on to the right  
7 & 8      Turn  $\frac{3}{4}$  turn left (on the spot) with a triple step, stepping left, right left.

Faces 3.00

## SECTION 2: Diagonal Step, Lock, Step, Lock, Step. Step Pivot Half Turn, Left Forward Shuffle.

1 - 2      On the diagonal facing slightly right, step forward on the right (1), lock left behind right (2)  
3 & 4      Step forward on the right, lock left behind right, step forward on the right.  
5 - 6      Step forward on the left, pivot  $\frac{1}{2}$  turn right...straightening up the wall. (9.00)  
7 & 8      Left Forward Shuffle, stepping left, right, left.

Faces 9.00

## SECTION 3: Point, Hook, $\frac{1}{4}$ Turn right, Right Shuffle, Full Turn Right (Two Walks) Jazz Jump, Step.

1 - 2      Point right toe to right side, (1) Turning  $\frac{1}{4}$  turn right on the ball of left, hook right over left.  
3 & 4      (12:00) Right Forward Shuffle, stepping right, left, right.  
5 - 6      Stepping back on the left turn  $\frac{1}{2}$  right, Turn  $\frac{1}{2}$  right stepping forward on the right (or 2 Walks)  
& 7      Jazz jump left out to left (&) right out to right (7)  
8 S      tep forward on the left foot.

Faces 12.00

## SECTION 4: Rock, Recover, Behind, Side, and Cross, Rock, Recover, Left Coaster $\frac{1}{4}$ Turn, Step.

1 - 2      Rock forward on the right, recover on to the left.  
3 & 4      Step right behind left, step left to left side, cross right over left.  
5 - 6      Rock left out to the left side, and recover back to right.  
7 & 8      Turning  $\frac{1}{4}$  left, Step back on the left, step right next to left, step left slightly forward.

Faces 9.00

**NO TAGS OR RE-STARTS**

**FINISH:** To finish facing the front as the music fades just end on the 'triple  $\frac{3}{4}$  turn'

**Choreographers Note:**

This music is well known as used widely as an alternative track for many 'fast' cha dances....if you want to do a 'floor split' this dance track will go easily with 'Driftaway Cha Cha, Stroll Along Cha Cha, basically any fast Cha Cha rhythm ...etc